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OIL PRICES DROP FOR FIRST TIME IN 9 DAYS
LIBYA CRISIS FUELS TWO-YEAR HIGH {page 22}

POLITICO?
CLOONEY SAYS HE CAN'T RUN
DISH {page 42}

OTTAWA metro®
Weekend, February 25-27, 2011
www.metronews.ca
News worth sharing.

Canadians get help leaving Libya

Critics asking why feds couldn't get citizens out Evacuation effort collapsed Thursday when a plane chartered by the government was grounded in Rome because its insurance wouldn't cover a flight into the strife-torn country

The federal government says almost all Canadians trapped at the airport in Tripoli have been evacuated thanks to our allies.

Foreign Affairs Minister Lawrence Cannon told a news conference in Rome Thursday that nearly 200 Canadians have — or were about to be — evacuated. He said they're getting out on planes and boats chartered by Britain, Spain and the U.S.

Canada also diverted a hulking C-17 military transport to fly into Tripoli as soon as landing permission can be arranged.

A government plane due to carry Gov.-Gen. David Johnston to Kuwait Friday will be diverted to the evacuation effort — if needed.

Foreign Affairs said 344 Canadians are registered with the embassy in Tripoli and at least 213 said they want out.

THE CANADIAN PRESS

Traded. To Penguins

▶ Alex Kovalev is congratulated by teammates after scoring against the New Jersey Devils earlier this month in Newark, N.J. The veteran forward was dealt Thursday to the Pittsburgh Penguins. Story, page 44.

PAUL BERESWILL/GETTY IMAGES

Fifth Senator shipped off ahead of trade deadline

OC Transpo

Students spared fare hike

General increase of 2.5 per cent waived because of students' unions {page 2}

The chameleon on the loose

Johnny Depp talks about his paradoxical life {pages 26-27}

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1 news

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2 Use the ScanLife application on your smartphone to scan 2D barcodes in Metro

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Correction

A story in yesterday's Metro incorrectly identified VERSeFest as Ottawa's first poetry festival. In fact, it is the first year for VERSeFest, an event the organizers hope to make annual.

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Not pumped by price hike

Customers question competition with fuel firms' lock-step move to raise prices Oil companies, unrest in Libya to blame for hike in prices: Drivers

JOE LOFARO/FOR METRO

▶ Judith Putenyi fills up her van Thursday morning with $77 worth of gasoline after the price jumped about six cents to an average of $1.20/litre in Ottawa.

JOE LOFARO
OTTAWA@METRONEWS.CA

The four-to-six-cent surge at gas pumps across Ottawa Thursday morning left many commuters fuming, whether they were expecting it or not.

Jim Macleod was surprised to see the price of gas as he filled up his SUV Thursday morning and was hesitant to fill it up for $80.

"I do $40 and hope for the best," he said.

Sherry Carroll also didn't expect the increase yet she decided to fill up her "tiny, little" car for about $57.

"Most of the time I put in $20 because I can't fill it up," she said. "I never used to be that way."

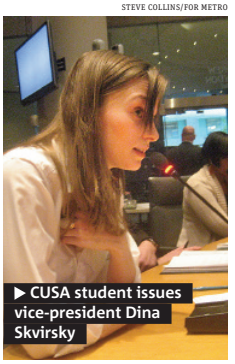
Her friend Kristine had heard about the rise in gas prices the night before, but didn't fill up her car.

"Of course now I'm kicking myself," Kristine said. "I drive a van and it's a lot worse."

Expert analysis

- Speculation and fear about Middle East unrest disrupting oil supplies are driving up the price of crude and that's what's causing the pain at the pump, says a Canadian energy expert.
- "It's driving up the wholesale and retail costs," said Jason Parent, senior associate at The Kent Group in London, Ont. Parent said there are mitigating factors that can offset those fears. "We have pretty decent supply right now in Canada."
- While taxes have gone up somewhat, it's crude tracking over $90 a barrel that's the major factor, he said. While Saudi Arabia can likely offset any disruptions from Libyan supplies if similar unrest spreads to Saudi Arabia crude prices could climb "much higher," he said.

STEVE COLLINS/FOR METRO



▶ CUSA student issues vice-president Dina Skvirsky

Carleton and U of O students get a pass on U-Pass increase

The city's interim transit commission spared Carleton and University of Ottawa students a bus fare hike, voting to freeze the price of the U-Pass at $145 per semester.

OC Transpo had originally proposed boosting the price of the pass 2.5 per cent, in line with the general fare increase, but student governments at both schools said they didn't have time to put the increase to the student body in a referendum.

"Collecting any amount above and beyond $145 per semester is not possible," said Dina Skvirsky, the Carleton University Students Association's vice-president of student issues. "To be clear, approving a fare hike for 2011-2012 will effectively kill the program."

Cumberland Coun. Stephen Blais voted alone against the freeze, noting other transit riders are facing increases.

"It's about fairness," he said. STEVE COLLINS

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Is Gatineau an Age-Friendly City?

Tuesday, March 1, 2011, 4 p.m.
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This free event is presented by the Canadian Institutes of Health Research and its Institute of Aging.

Space is limited.

Presentations will be in French only.

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Cities can be safe. Cities can be clean. Cities can have good roads and public transportation. But, can cities actually be age-friendly? A growing number of planners and researchers think so and are working to make changes to ensure just that. What do you think about Gatineau? Are there aspects about your city that make it easier to get around? Do you feel safe in your neighbourhood? Are you treated as an important member of the community? These are among the many features of an age-friendly environment. Join us for a light dinner and lively discussion with health researchers, as well as your national and local governments, about what makes a community age-friendly.

Experts:

Sonia Bisson
Program Officer
Family and Seniors
Recreation, Sports and Community
Development, City of Gatineau

Suzanne Garon, PhD
Full Professor
Department of Social Services
University of Sherbrooke

Sharon Nadeau
Associate
Institute of Aging
Canadian Institutes of
Health Research

Louise A. Plouffe, Ph.D.
Division of Aging and Seniors
Public Health Agency
of Canada

Moderator:
Martine Lagacé, PhD
Associate Professor, Department of Communication
University of Ottawa

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Canada

Protesters want intervention

Anti-Gadhafi rally scheduled for Saturday in Ottawa and six other cities Group calls for resignation of Libyan ambassador to Canada

SEAN KILPATRICK/THE CANADIAN PRESS

▶ Protesters take part in a rally against the violence in Libya on Parliament Hill Monday.

JOE LOFARO
OTTAWA@METRONEWS.CA

Members of the Libyan and Yemeni communities in Ottawa are expected to join forces Friday to protest their native countries' regimes and demand action from the Canadian government.

Beginning at 1 p.m., hundreds of demonstrators are expected to gather on Parliament Hill to demand that Canada take on a peacekeeping and humanitarian aid role in Libya. They also want to denounce Moammar Gadhafi's regime.

The group then plans to march from the hill to the Human Rights Memorial. NDP Foreign Affairs critic Paul Dewar and prominent members of Ottawa's Libyan community are scheduled to speak at the protest.

University of Ottawa student Anisa Ali Senussi helped organize Friday's protest in Ottawa via Facebook.

"We have a list of demands and we'd like the Canadian government to intervene," said the 22-year-old.

"On one occasion (my father) was speaking with my stepmother in Tripoli and he said he could hear gunshots in the background. It must have been very terrifying for him."
ANISA ALI SENUSSI, U OF O STUDENT

Some of those demands include freezing assets belonging to Gadhafi and his associates and establishing a no-fly zone over Libya to prevent the Libyan air force from firing on its people.

"Watching the images on television and the screaming, you feel so helpless sitting here in Canada," said Ali Senussi. "We're doing all we can."

She is optimistic about the perseverance of the Libyan people but highly doubts Gadhafi will step down on his own accord.

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SHOPPERS DRUG MART

Army attacks Libyan rebels

Gadhafi maintains control over capital But uprising has divided country, pushing it toward civil war

PATRICK BAZ/GETTY IMAGES

Libyan children take part in a protest Thursday in the eastern dissident-held Libyan city of Tobruk.

Army units and militiamen loyal to Moammar Gadhafi struck back against rebellious Libyans who have risen up in cities close to the capital Thursday, attacking a mosque where many were holding an anti-government sit-in and battling with others who had seized control of an airport. A doctor at the mosque said 10 people were killed.

The assaults aimed to push back a revolt that has moved closer to Gadhafi's bastion in the capital, Tripoli. The uprising has already unravelled parts of Gadhafi's regime.

In the latest blow to the Libyan leader, a cousin who is one of his closest aides, Ahmed Gadhaf al-Dam, announced that he has defected to Egypt in protest against the regime's bloody crackdown against the uprising, denouncing what he called "grave violations to human rights and human and international laws."

In Zawiya, 50 kilometres west of Tripoli, an army unit attacked the city's Souq Mosque, where regime opponents had been camped for days in a protest calling for Gadhafi's ouster, a witness said. The soldiers opened fire with automatic weapons and hit the mosque's minaret with fire from an anti-aircraft gun, he said.

A doctor at a field clinic set up at the mosque said he saw the bodies of 10 dead, shot in the head and chest, as well as around 150 wounded.

The other attack came at a small airport outside Misrata, Libya's third largest city, where rebel residents claimed control Wednesday. Militiamen with rocket-propelled grenades and mortars barraged rebels who were guarding the airport, said one of the rebels involved in the battle.

During the fighting, the airport's defenders seized an anti-aircraft gun used by the militias and turned it against them, he said.

He said dead and wounded had been taken to Misrata hospitals but could not give exact figures.

THE ASSOCIATED PRESS

Global response

- **U.S. President Barack Obama** plans to call British Prime Minister David Cameron and French President Nicholas Sarkozy to discuss possible actions by the international community.
- **White House spokesman** Jay Carney said Obama wants a concerted international effort to pressure the Libyan government.
- **Carney said** no options have been taken off the table, including the possibility of military action.

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Ruling: Assange faces extradition

- WikiLeaks founder's lawyers question Sweden's judicial process
- Lawyers express concern Assange risks being handed over to the U.S.

Background

WikiLeaks released tens of thousands of U.S. military documents on the wars in Afghanistan and Iraq and on U.S. diplomatic efforts worldwide, deeply angering U.S. and international officials.

- **Assault.** Shortly after WikiLeaks released sensitive documents, two Swedish women accused Assange of sexual assault.
- **Arrest** Assange was arrested in London in December.
- **Appeal** Assange has appealed the extradition rulings and his case could eventually be brought before Britain's High Court.

The WikiLeaks media parade returned to the Belmarsh Magistrates' Court once again, this time to hear for certain Julian Assange's fate.

At Belmarsh Magistrates' Court in southeast London, District Judge Howard Riddle ruled the 39-year-old whistleblower should be extradited to Sweden to face sexual assault allegations.

The judge rejected claims from the WikiLeaks founder that he would not face a fair trial, saying the allegations of rape and sexual molestation by two women against Assange meet the definition of extraditable offences and that the Swedish warrant had been properly issued and was valid.

After hearing three days of testimony this month, Riddle concluded, "there is simply no reason to believe there has been a mistake."

Eventually, Assange left the building to speak in front of the media. Looking tired rather than his relaxed self, Assange, while gazing across to the attentive media, called the court case an "abusive process." The famed whistleblower did not appear to smile throughout his speech.

After the judge's decision surfaced to the outside, the number of protesters — many of whom donned masks à la the movie V For Vendetta — swelled, voicing their anger and frustration. A number of activists performed a sit-down protest as a result of the hearing, after which they were eventually physically removed by police.

Meanwhile, Claes Borgström, the lawyer representing the two women at the centre of the sexual allegations, told major Swedish news agency Tidningarnas Telegrambyrå: "This decision was expected because there was no reason to refuse extradition. The only thing would be if the English court had decided that Assange couldn't be guaranteed a fair trial in Sweden, and that is not the case."

XIAOLIANG HUANG WITH FILES FROM THE ASSOCIATED PRESS

BEN STANSALL/GETTY IMAGES

▶ WikiLeaks founder Julian Assange leaves Belmarsh Magistrates' Court Thursday in southeast London.

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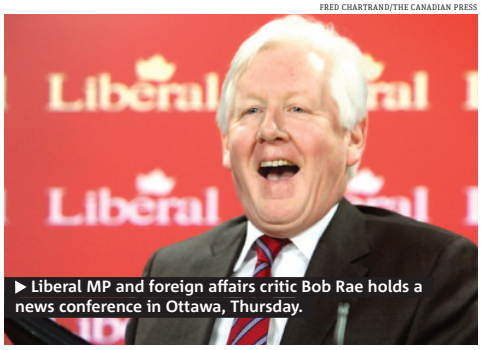


▶ Liberal MP and foreign affairs critic Bob Rae holds a news conference in Ottawa, Thursday.

Bev Oda did what?

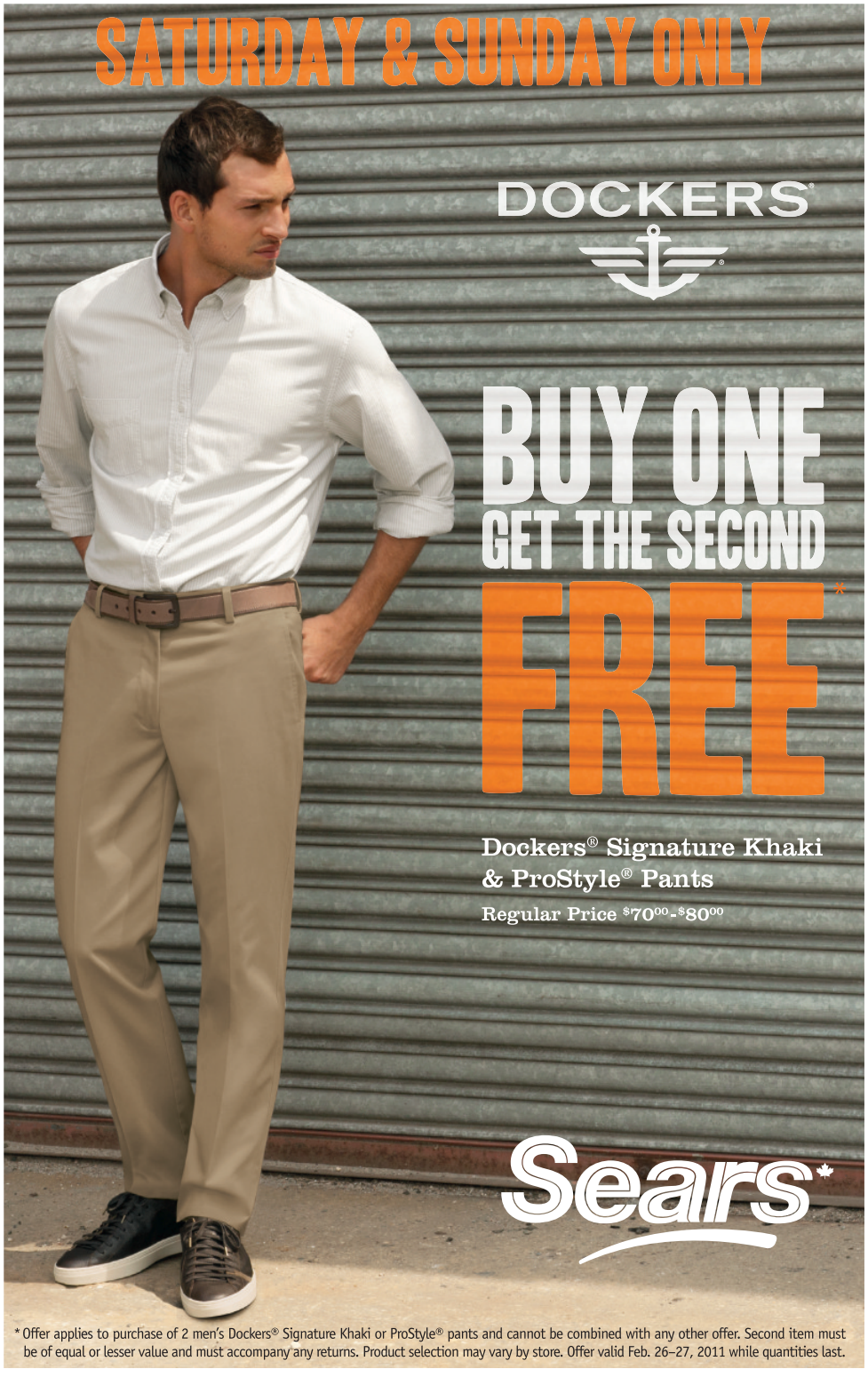
Bob Rae dismisses Tory suggestions Canadians don't care about memo from Oda's officials over funding for a church-based foreign aid group

Opposition parties are vowing to turn the Oda affair into an excruciating toothache for the Harper government even as a new poll suggests half of Canadians are numb to the controversy.

The Canadian Press Harris-Decima poll found 50 per cent of those surveyed had heard nothing about the document-altering scandal swirling around International Co-operation minister Bev Oda.

Overall, 32 per cent said the minister should resign from cabinet, 10 per cent said she should stay and eight per cent were unsure.

The results have to be disappointing for opposition parties, who've been relentlessly hammering away at the issue for two weeks. THE CANADIAN PRESS



Paul Martin worrying over budget numbers

55.6 A report released last November by Kevin Page, the parliamentary budget officer, shows Ottawa's deficit falling sharply from the record $55.6 billion.

The man who slashed the federal deficit in the 1990s says he's worried about the upcoming budget and the debt that will be shouldered by future generations.

Paul Martin, who was Liberal finance minister before he became prime minister, said Thursday there's a lot of debate over the figures used by the Conservative government.

Martin said budget watchdogs — including the parliamentary budget officer, the International Monetary Fund, the Fraser Institute and the C.D. Howe Institute — have all said the numbers "don't hold up."

"Think about what's going to happen," Martin told about 200 Liberal supporters at a speech in Regina.

"If their numbers are no good — and that's before taking into account a slowing U.S. economy and an aging population — well, then you think what's going to happen and again that is what we are bequeathing to our children." THE CANADIAN PRESS

Century-old mistake costing B.C. government

One small mistake with a land survey pin almost 100 years ago is going to cost the B.C. government about $4.5 million.

The Squamish First Nation recently noticed that a 1917 provincial survey of its Cheakamus Indian Reserve was missing about 10 acres that were included in the first federal government survey done in 1881.

Lands Minister Pat Bell said the mistake has been passed on through subsequent surveys, until the band noticed and recently brought it to the province's attention.

"The issue here is you always move back to the original pin, and it was the original (1917) pin that was in error," Bell said of the surveys done over the decades. The land, near Squamish, B.C. was sold off in 14 parcels and a dozen of those properties now have either residential or recreational homes. THE CANADIAN PRESS

Family. Court

▶ Sharon McDonough leaves Central Islip, N.Y., family court after temporarily losing custody of six of her children in this Nov. 10, 2009 file photo.

JAMES CARBONE/THE ASSOCIATED PRESS FILE

A troubled household

Sharon McDonough admitted in court Thursday that she abused her children and dozens of pets, sometimes torturing dogs and cats to death in the presence of her young daughters.

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NASA

Discovery to make last voyage

NASA's most travelled space shuttle, Discovery, was fueled Thursday for its final voyage after nearly three decades of service.

The six astronauts for the space station delivery mission headed to the launch pad in early afternoon, waving and smiling to the massive picture-taking crowd at crew quarters. Once at the pad, they paused at the base of the pad to gaze up at Discovery and embraced in a group hug, before getting on board.

The crew never made it this far before; November's launch attempt ended midway through fueling.

Discovery will head to the International Space Station with the crew, as well as a load of supplies and a humanoid robot.

THE ASSOCIATED PRESS

Elephant tramples tourist

Police in Thailand say an elephant trampled a Swiss tourist to death during what was supposed to be a peaceful ride through the jungle in the south of the tropical country.

Police Lt. Col. Apidej Chuaikua says the 63-year-old woman died Tuesday when a pair of elephants carrying her and four other tourists crossed paths and began fighting in a forest in Surat Thani province.

Chuaikua said Thursday that one of the elephants reared up, throwing the woman to the ground, where she was stomped repeatedly. Swiss government officials could not immediately be reached for comment.

Chuaikua said four other tourists suffered minor injuries when they jumped off the elephants' backs and fled. Their nationalities were not immediately known. THE ASSOCIATED PRESS

Soviet spacecraft to be auctioned off in N.Y.

Capsule carried a cosmonaut mannequin and live dog into space

Just weeks before the first man shot into outer space in 1961, the Soviets launched a dress rehearsal. The Vostok 3KA-2 spacecraft — a twin of the Vostok 3KA-3 that later carried cosmonaut Yuri Gagarin — is being auctioned in New York on April 12, the 50th anniversary of the manned mission.

The capsule, scorched during its re-entry into the Earth's atmosphere, was to go on exhibit at the Sotheby's auction house galleries on Thursday. It's estimated to sell for between $2 million and $10 million.

The life-size spacesuited mannequin, nicknamed Ivan Ivanovich, has been on loan at the Smithsonian National Air and Space Museum in Washington, D.C., since 1997. It was bought at Sotheby's by the Perot Foundation in 1993.

The faux astronaut shared the small capsule with a mutt named Zvezdochka, or Little Star, who made it back from space safely.

The test mission made one low Earth orbit before its re-entry 115 minutes later and landing in a snow-covered gully near Izhevsk, an industrial city in what's now the European part of Russia.

Just 18 days later, the 3KA-3 manned capsule, later renamed Vostok 1, carried Gagarin on the world's first space flight. Like the mannequin, Gagarin was ejected from the capsule and parachuted down.

THE ASSOCIATED PRESS

TINA FINEBERG/THE ASSOCIATED PRESS

▶ Workers move the Vostok 3KA-2 space capsule into Sotheby's in New York. The Russian space capsule is scheduled to be auctioned April 12.

By owner

- Sotheby's said the owner, who wished to remain anonymous, bought it privately from the Russians years ago and felt the 50th anniversary was an appropriate time to sell it.
- The capsule's interior, which contained about 1,800 pounds of instrumentation, has been stripped for security reasons.
- It retained "secret" classification until 1986.

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MICHELLE SHEPHARD/TORSTAR NEWS SERVICE

▶ Rafat Al-Akhali drives through the streets of his hometown Wednesday after returning to Yemen from Canada. He is trying to work with anti-government students to bring about the fall of the regime without bloodshed.

A Yemeni homecoming

‘We want change but we don’t want it to be bloody,’ says one Yemeni, who lived in Canada for eight years

Rafat Al-Akhali’s solution for reforming his country sounds, well, so Canadian. He laughs.

“I know, I know, it does sound so nice. Hey, let’s just be friends.”

Maybe that’s what he gets for living in Calgary and Montreal for the last eight years, returning home as revolutions swept the Arab world. Al-Akhali, 28, grew up under President Ali Abdullah Saleh’s rule and, like many his age, says he was inspired by the revolutions in Tunisia and Egypt that toppled two autocratic presidents.

“But every time we look at that and try to figure out how it’s going to happen here, the scenarios don’t work out,” he said earlier this week as he drove through the capital’s downtown.

“We want change, but we don’t want it to be bloody. The corruption is there, the president and regime failed to manage the country properly, unemployment rate is high — Yemen is failing in many aspects.”

But Al-Akhali stresses what many analysts and politicians have said for weeks — Yemen is different.“The regime here is intertwined in the social fabric. They’re all tribal heads, they’re all influential, so when you say bring down the regime it’s like bringing down society.”

Al-Akhali says he knows his moderate message is not popular among the majority who want Saleh driven out of the country, but he hopes to appeal to the leaders who believe change can come in months, not days. **TORSTAR NEWS SERVICE**

“Some of the people out on the street just want him out. They don’t care if the devil rules them after this.”
RAFAT AL-AKHALI

‘Change Square’

Thousands joined the student-led sit-in outside the university gates Thursday, in the biggest crowd in the last two weeks.

- **A cardboard cutout** of President Ali Abdullah Saleh hangs from a streetlight by a noose above the protesters.
- **The students** have dubbed the area Al Tagheer (Change) Square.
- **The number** of street protesters increased after fatalities Tuesday night, when government loyalists broke through police lines and shot into the crowd.

Court gives same-sex spouse inheritance

A survivor of a same-sex marriage can inherit as a spouse, an appeals court said Thursday in a ruling a gay-rights legal group called the first appellate decision of its kind in New York.

J. Craig Leiby and H. Kenneth Ranftle were legally married in Canada, so Leiby is entitled to recognition as the surviving spouse in a dispute over Ranftle’s estate, the appellate judges said in upholding a lower court’s decision.

The case marks the first time a New York appeals court has afforded recognition to same-sex spouses for inheritance purposes, said Susan Sommer, senior counsel for the gay rights advocacy organization Lambda Legal. **THE ASSOCIATED PRESS**

Missiles or missives in the night? Changing warfare

- Idea came from the battlefield in Afghanistan
- Night letters were a 'disease' used to instill fear

The letter opens with a greeting seemingly ripped from a fairy tale: "Brothers and sisters, sleep soundly."

Beginning this week, Afghans in Kandahar province will wake up to those warm words posted on their front doors.

The Canadian military is borrowing a Taliban tactic to counter the insurgency's message, coming up with night letters of its own to be distributed in select communities in the Panjwaii district, where most of Canada's battle group is based.

The letter, written in Pashto, is an attempt to reassure locals that the Afghan National Security Forces are patrolling their villages at night. It also encourages them to report suspected insurgent activity, such as the planting of improvised explosive devices or stashing of weapons, and provides phone numbers where people can offer tips while maintaining their anonymity.

Its message is not subtle.

"You will be working towards your brighter future," the letter says. "ANSF are here to stay and will not be stopped by the cowardly intimidation. With your help we can rid the country of the darkness of the insurgents."

Capt. Philippe Chagnon, the second-in-command of Task Force Kandahar's Psychological Operations team, said the military was initially hesitant.

"We were reluctant because this is one of the insurgents' way of communicating," Chagnon said. "But now I think we're turning that to a positive thing."

The tradition of night letters in Afghanistan began with the mujahedeen. After the Soviet Union invaded in 1979, the group distributed missives after sunset in Communist-controlled areas, warning Afghans that their lives were in danger unless they stopped working for the "infidel" government.

THE CANADIAN PRESS

Letters of fear

Night letters from the mujahedeen spread fear among young and old.

- **But the letters stopped** once the Taliban seized power in September 1996: They became unnecessary because the group settled all scores with force.
- **It wasn't until after** the Taliban was ousted in December 2001 that the mujahedeen began posting night letters, threatening death.
- Canada's night letter will be distributed to homes of specific groups, such as fighting age males or influential elders.

90 The illiteracy rate in Panjwaii province is estimated to be 90 per cent.

TARA BRAUTIGAM/THE CANADIAN PRESS

▶ This is one of the night letters the Canadian military has started distributing in Kandahar's Panjwaii district. It is the latest salvo in the propaganda war with the Taliban.

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No charges for man claiming he euthanized wife

- Stephan Bolton says wife had two months to live
- Tells newspaper he has been haunted by his actions

A Nova Scotia man who claims he gave his terminally ill wife a lethal injection last month says he's "in a lot of jeopardy" despite being released from police custody.

Stephan Bolton of Liverpool says he was let go Thursday without being charged, a day after he told the Halifax Chronicle Herald he was going to turn himself in to police.

RCMP will only say a 56-year-old man who turned himself in Wednesday to confess to a possible homicide has been released without charges and their investigation is continuing.

They say the man, who they won't officially name, remains a person of interest in the investigation and is co-operating with police.

The Halifax Chronicle Herald reported Wednesday that Bolton called the newspaper to tell his story before going to police.

He claimed his 59-year-old wife Barbara, who owned a taxi and photography business, had Stage 4 breast cancer.

Bolton has said he wanted to spur public debate about the issue of euthanasia.

"Every single person in this country needs a wake-up call about what's going," he said after he was released by police.

"It's time we went to vote on it instead of going through back doors, instead of doing things quasi-legal. It's time the people of the country made a vote, decided the issue and put it to rest."

Bolton said he wants to take responsibility for his actions and will accept the outcome if he is charged.

THE CANADIAN PRESS

Lethal injection

- While she wasn't in terrible pain, Bolton told the Chronicle Herald his wife was very depressed.
- He claimed that on Jan. 22, he gave her a lethal injection of two medications — morphine and Nozinan.
- Bolton said he and his wife never discussed the possibility of euthanasia and he didn't ask if she wanted a lethal injection.

Quebec cops caught sleeping in cruiser

Two Quebec provincial police officers caught snoozing in their cruiser are now under investigation by their force — and under the global gaze of YouTube. They were caught on tape by an amateur videographer in the act of, well, not doing anything Thursday morning.

The brief encounter began when the camera-toting citizen walked up to the parked vehicle. He continued rolling tape as the two officers, their seats tilted all the way back, were in the deepest throes of somnolent recline.

Police spokesman Ronald McInnis said the force is investigating.

THE CANADIAN PRESS

$156

When one of the policeman woke up, he asked for the cameraman's driver's licence — and gave him a $156 ticket for a parking violation.

MPs. Promote

Shelly Glover, Conservative MP for Saint Boniface, tours the construction site at the Salvation Army multicultural family centre with John Nelson, the centre's interim director, Thursday in Winnipeg.

DAVID LIPNOWSKI/THE CANADIAN PRESS

Tories go on a blitz

The Harper government is sending 80 MPs across the country on a taxpayer-funded campaign to promote its economic action plan.

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ROB GRIFFITH/THE ASSOCIATED PRESS

▶ Search and recovery operation personnel sift through the destroyed CTV building in Christchurch, New Zealand.

Searching for survivors

Officials appeal to families of the missing to be patient, saying the agony could be worse if rushed identifications came to wrong conclusions

Rescuers fanned out into unchecked areas of New Zealand's quake-devastated city yesterday, looking for any remaining life in the rubble, as the death toll rose to 98 with "grave fears" that many of the 226 missing are dead.

"Rescue team! Rescue team!" a visiting firefighter from Australia called out as his team went through an office building apparently abandoned during Tuesday's disaster in Christchurch. There was no response.

Police said up to 120 bodies may still lie trapped in the tangled concrete and steel that was the Canterbury Television or CTV building. Dozens of students were buried when an English-language school collapsed along with other offices. THE ASSOCIATE PRESS

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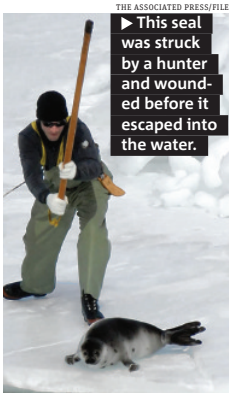
Nova Scotia: Killing fields for seals

THE ASSOCIATED PRESS/FILE



▶ This seal was struck by a hunter and wounded before it escaped into the water.

The grey seal hunt on Nova Scotia's Hay Island started yesterday as the weather improved enough to allow hunters, anti-hunt activists and fisheries officers to set out.

A spokeswoman for the Department of Fisheries and Oceans confirmed that all had arrived on the tiny outcrop of rock off eastern Cape Breton.

Humane Society International/Canada issued a statement shortly after the hunt began, condemning federal and provincial officials for allowing it to happen in a designated wilderness area.

"What we witnessed is a crime against nature," said Rebecca Aldworth, the society's executive director. "One of the greatest wildlife spectacles on Earth has just been turned into a killing field."

The society is calling on Ottawa to implement a one-time buyout of the commercial sealing industry and to invest in economic alternatives, including ecotourism.

THE CANADIAN PRESS

300 The Department of Fisheries and Oceans has set a quota for the island of 1,900 animals, down from 2,200 last year — 300 seals will be spared this year.

Pelican unlikely strip club patron

A storm-tossed pelican discovered on the roof of a Halifax-area strip club has been offered a ride home to the United States.

Ralph the brown pelican has been living in a barn since last fall, when he was blown off course by hurricane Earl.

The Hope for Wildlife Society of Seaforth has been feeding him herring and warming him with a heat lamp.

Initial attempts to fly Ralph south on a commercial aircraft were fouled by regulatory issues.

But society spokeswoman Hope Swinimer says local business owner Garry Sowerby has offered to drive the big bird to a wildlife sanctuary in North Carolina.

She says they plan to begin the journey March 7.

Ralph got his name after first being seen on the roof of Ralph's Place strip club in September.

He was taken to the wildlife centre, tired and hungry, after colliding with a plate glass window.

THE CANADAN PRESS

Second saving

This is the second time the wildlife society in Nova Scotia has helped a lost brown pelican find his way home.

▶ **In 2003,** it took two weeks to get the necessary paperwork to return Nigel to where he belonged.

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OPPOSITION

Bahrain OK's rival's return

A government spokeswoman said Thursday a prominent opposition leader will not be arrested if he returns to Bahrain, but it remained unclear whether he was free to travel.

Security and judicial officials in Lebanon said they have confiscated Hassan Meshaima's passport on an Interpol warrant. Meshaima arrived in Beirut on Tuesday en route to Bahrain, where protests erupted last week inspired by the uprisings in Tunisia and Egypt.

Khalil Marzook, a senior member of Bahrain's biggest Shiite opposition bloc, Al Wefaq, called on Bahrain's government to lift the warrant.

Meshaima, the head of Shiite group Haq, is considered more hard-line than the main Shiite political bloc that has taken a lead among protesters.

THE ASSOCIATED PRESS

Yemen

President Ali Abdullah Saleh says he has ordered his security services to protect protesters, stop all clashes and prevent direct confrontation between government supporters and opponents.

- **The directive comes** at the end of the day when security forces in the southern port of Aden use tear gas and fired bullets in the air to disperse hundreds of protesters, and government supporters wielding clubs attacked demonstrators in the capital Sanaa.
- **Amnesty International says** two people were killed in Sanaa, the first fatalities in the capital since unrest began about two weeks ago.
- **Southerners,** who joined a unified Yemen in 1990, have started a political movement, saying they have been marginalized.

Prisons break down in Egypt

Egypt's military-led government to probe mass jail escapes during uprising ◆ Then minister in charge of police, prisons in custody

It remains one of the many murky chapters of Egypt's uprising — how did one-fourth of the nation's prisoners manage to escape and at least 120 end up dead, most in a single chaotic weekend?

Some allege the mass prison break was engineered by an embattled regime trying to cling to power by creating anarchy, though other testimony suggests there may not have been a single guiding hand.

A few days after the revolt began on Jan. 25, police vanished from the streets and the military took over — a transition that was followed immediately by an explosion of looting, arson and lawlessness on the streets of Cairo. During a weekend of chaos, about 23,000 of the nation's 80,000 prisoners fled.

While security forces appear to have released inmates or abandoned posts at some prisons, guards elsewhere used live fire to put down riots or battled armed men trying to free prisoners, including by ramming a gate with a bulldozer. At one lockup, prisoners said they were left for days without food or water after the wardens fled and only armed guards manning watchtowers remained behind.

The military-led government has said it would investigate the "security breakdown" — the mysterious disappearance of police from the streets on Jan. 28, followed by violence and mass escapes at several prisons. Habib al-Adly, the former interior minister who was in charge of police and prisons at the time, is now in detention.

"There really needs to be a public accounting at the highest level of what went on in Egyptian prisons"
JOE STORK,
THE NEW YORK-BASED
HUMAN RIGHTS WATCH

"There really needs to be a public accounting at the highest level of what went on in Egyptian prisons," said Joe Stork of the New York-based Human Rights Watch.

Hossam Bahgat, an Egyptian human rights activist following the probe, said even three weeks later, the events are shrouded in mystery.

Of the 23,000 escaped prisoners, 12,000 remain at large while 11,000 either turned themselves in or were captured, according to the interior ministry.

Information remains sketchy, but testimony suggests events differed from prison to prison.

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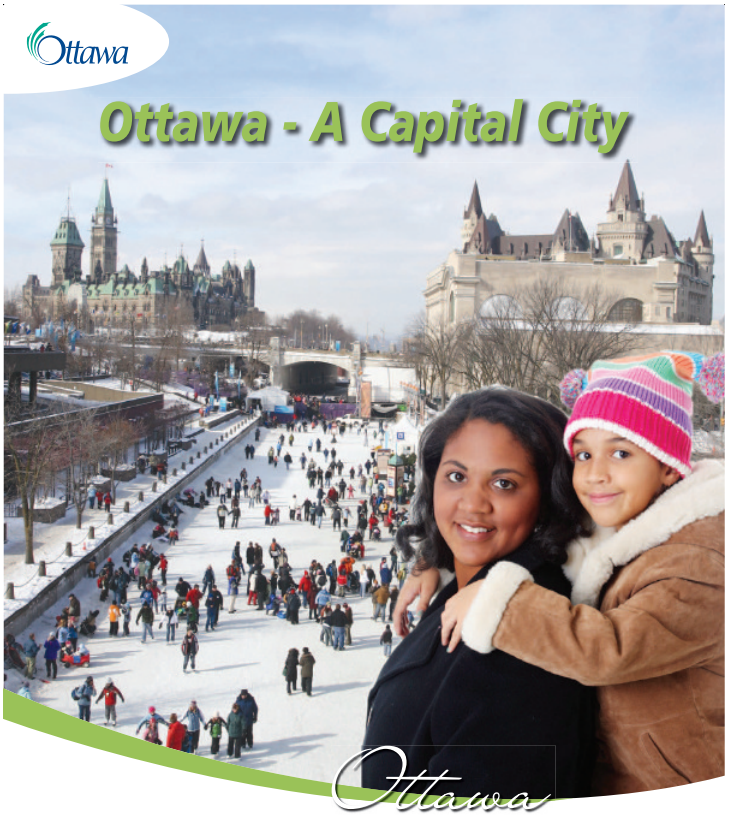
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▶ German foreign minister Guido Westerwelle talks to media during his visit to Tahrir Square, the focal point of the Egyptian uprising, in Cairo.

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Hundreds gather to see royal dedication

Wills and Kate, who are based in Wales, wanted to have a royal visit for their local community, says palace spokeswoman

Royal visits

The visit had been highly anticipated because the couple have kept such a low profile since announcing their engagement in November.

- They have made only one other prior appearance at a charity event.
- The couple will visit their alma mater, the University of St. Andrews in Scotland, on Friday.
- They plan to marry April 29 at Westminster Abbey with nearly 2,000 guests attending.

It was only a lifeboat. But it gave hundreds of people a chance to cheer Thursday as Prince William and fiancée Kate Middleton made an official visit to dedicate the new vessel.

In a ceremony in Anglesey, Wales, the prince made a short statement asking that all those who used the boat be blessed, and then Middleton, with a big smile, poured champagne over the lifeboat.

"I do the talking, she does the fun bit," William joked.

The champagne bottle was not broken over the boat, as is traditional, because the boat was an inflatable and it would not have been easy to crack a bottle on its bow.

Middleton looked elegant and comfortable in her new role as a princess-to-be. She wore a three-quarter length tailored beige coat designed by British designer Katherine Hooker, and had her long hair swept back and topped by a chic feathery hat.

"They are a lovely couple. He is a great lad and she is a beautiful girl"
JEAN CRITCHLEY, 63, WHO SAID THE WAIT WAS WORTH IT FOR THE CHANCE TO SEE THE COUPLE.

The hat was adorned with a badge of the Royal Welsh Fusiliers, an infantry regiment of the British army.

Prince William named the Trearddur Bay Lifeboat Station's new lifeboat the "Hereford Endeavour" at the ceremony 485 kilometres northwest of London.

He and Middleton joined the crowd in singing "God Save the Queen," followed by the Welsh national anthem.

The prince, a search-and-rescue helicopter pilot at a Royal Air Force base in Wales, then stood by his fiancee as both chatted with local dignitaries and members of the public.

Royal fan Colin Edwards, 70, met the couple and gave them two gifts: a photograph of Queen Elizabeth II and another of the late Princess Diana with a young William and his brother Harry.

THE ASSOCIATED PRESS

PETER BYRNE/THE ASSOCIATED PRESS

▶ Prince William and Kate Middleton arrive at a service of dedication for a new RNLI lifeboat at Trearddur Bay Lifeboat Station in Anglesey, Wales, on Thursday.

Holy guacamole!

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Prices drop, as Libyan oil sputters

- Crude prices in just a week have jumped 20 per cent to two-year highs
- Investors worry other Mideast oil producers could be engulfed in chaos

High and dry

- **Italy this week suspended** its Greenstream pipeline supply of natural gas from Libya into Italy. Italy, which takes 12 per cent of its natural gas from Libya, is having to import more from Norway, Algeria, Russia and other countries.
- **Spanish energy company** Repsol says it is producing about 160,000 barrels of crude daily in Libya, down from 300,000 barrels before the crisis started.
- **French oil giant Total says** it started to wind down its operations last year, while Germany's Wintershall shut down operations that produced up to 100,000 barrels of oil per day.

Oil prices dropped on Thursday for the first time in nine days after the International Energy Agency said the rebellion in Libya may have cut oil production less than feared.

The International Energy Agency said the uprising in Libya has forced oil companies to idle between 500,000 and 750,000 barrels per day of production, or less than one per cent of global daily oil consumption. That's roughly half of what Italy's Eni, Libya's largest oil producer, estimated on Thursday.

The IEA also said it can make up for lost shipments from Libya by tapping into large surpluses held by member countries, which include the U.S., the U.K., France and Germany. Member nations hold 1.6 billion barrels of emergency oil supplies, or enough crude to supply the group for 145 days.

The IEA said it is in close contact with OPEC as well. Saudi Arabia, the most important member of the Organization of Petroleum Exporting Countries, said it would increase production, if necessary, to make up for shortfalls. The Saudis produce about 8.5 million barrels of oil a day and have the capacity to produce more than 12 million barrels a day.

More than a shortfall, investors worry about the "sense of general insecurity that can be a trigger that sets off speculation" on prices, Paolo Scaroni, CEO of Eni, said on Thursday.

Benchmark West Texas Intermediate crude for April delivery fell 82 cents yesterday to settle at $97.28 US on the New York Mercantile Exchange. The contract climbed as high as $103.41 US a barrel earlier in the day.

Thursday's drop suggests that traders "are starting to recognize that prices have become overextended," said Tom Kloza, publisher and chief oil analyst at Oil Price Information Service.

The recent surge in oil, called the "fear premium" by energy traders, will flow through energy markets for as long as Libya's future remains uncertain, said Michael Lynch, president of Strategic Energy & Economic Research.

THE ASSOCIATED PRESS

MARY ALTAFFER/THE ASSOCIATED PRESS

▶ Traders work the crude-oil options pit at the New York Mercantile Exchange on Thursday. Libyan unrest sent oil up to more than $100 US a barrel at times this week.

'Thunderbolt' port promises lightning speed for MacBook

The new MacBook Pro laptops are the first to include a "Thunderbolt" port for high-speed connections to displays and other peripherals such as external hard drives, Apple Inc. said Thursday.

The technology was developed by Intel Corp., which aims to spread it to the rest of the PC industry.

Thunderbolt replaces the Mini DisplayPort on MacBooks. It can connect directly to DisplayPort monitors, such as those made by Apple. Like DisplayPort, the Thunderbolt port can also be used with adapters to connect to other displays with DVI, HDMI and VGA connectors.

What's new is that Thunderbolt can also carry data to peripherals such as hard drives that use USB, FireWire, Ethernet or the new PCI Express standard. It carries data at speeds 20 times higher than most USB cables. THE ASSOCIATED PRESS

Upgrades

- **Other upgrades to Apple's** MacBook Pro lineup include new processors from Intel and new graphics chips from Advanced Micro Devices Inc.
- **Apple also increased the** resolution of built-in webcams.
- **Intel is working to get** Thunderbolt into computers, displays, storage devices and cameras.

Market moment

PRICES AS OF 5 P.M. THURSDAY

TSX	Dollar
– 88.88 (13,867.31)	+ 0.56¢ (101.71¢ US)
Oil	**Natural gas 1,000 cu ft**
– $0.82 US ($97.28 US)	$3.872 (– 6.4¢)
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	$1,415.80 (+ $1.80)

SunChips eco bag survives crunch

Frito-Lay hopes to make a big noise with a quieter version of its biodegradable SunChips bag.

The company introduced the bag in April 2009, but customers complained it was too loud.

The stiffer material gave off noise that registered at 80 to 85 decibels, about as loud as a busy city street.

After almost a year of research, PepsiCo Inc., which owns Frito-Lay, found the solution was to use a different adhesive to put together the two layers of the bag. The new design dampens the noise to about 70 decibels, on par with its original packaging and most other chip bags.

The new bag will be tested with the company's plain chips, before Frito decides whether to use it for other flavours or products.

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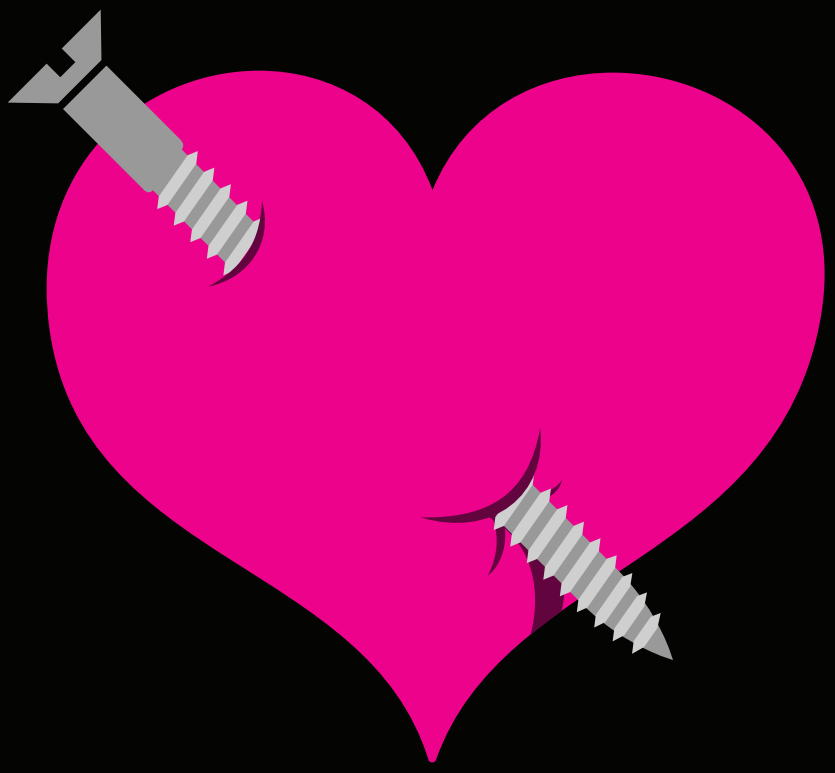

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CAITLIN CRONENBERG

▶ We're pretty sure we can guess Incendies star Allen Altman's Sunday night plans.

5 MINUTES WITH: ALLEN ALTMAN

The star of Oscar-nominated Incendies takes us behind the scenes for a closer look at Canada's contender for best foreign language film.

First off, congratulations on the film's nomination.
It's pretty amazing. What an amazing blessing this whole journey has been. This film is incredible.
What has been the most meaningful part of this whole experience for you?
I think it's the whole evolution of people really getting the film in the same way I did the first time I read the script. I was so moved by the words and the message behind what I think Denis (Villeneuve) was trying to say. It's been such an interesting thing to see people in a kind of domino effect start to get it one after another. It's just time for people to get the message in this movie, which is about finding your humanity and letting go of your anger and being a grown-up about life. So that's been for me the most powerful part of it. And, of course, working with Denis, which in itself is a gift.
Did you know you were part of something this special when you were filming?
I remember saying to friends of mine, this is going to be one of those international movies, and I'm so pleased because we in Canada don't get the opportunity to work on projects of that calibre all the time. From the first moment I read the script, I knew it was going to be super special.
What's next for you? I imagine this film has opened a number of doors.
I think I'm going to head out to Vancouver for a couple of months and see what happens. Take it as it comes. No expectations. I'm just at this point very happy.
You're also something of a Renaissance man. Tell us about your "side career."
I've always liked to be creative and when I first got to Toronto I started flipping houses because I did renovations. So I decided to open up a design company and it's been doing very well for the past seven years. I manage that while I maintain my acting career.
Say you win the Oscar and get up on stage. If you could have your Adrien Brody moment, which star would you smooch?
(Laughs) Probably Annette Bening. She's the be-all and end-all for me. I think she's the essence of grace.

JORDANA DIVON

Cartoon

MICHAEL DE ADDER

New light on early residents

Worth mentioning

Some 11,500 years ago, one of North America's earliest families laid the remains of a three-year-old child to rest in their home in what is now Alaska.

The discovery of that burial is shedding new light on the life and times of the early settlers who crossed to the New World from Asia, researchers report in Friday's edition of the journal Science.

The bones represent the earliest human remains discovered in the Arctic, a "pretty significant find," said Ben A. Potter of the University of Alaska Fairbanks.

While ancient Alaskan residents were known to hunt large game, the newly discovered site shows they also foraged for fish, birds and small mammals, he explained.

"Here we know there were young children and females. So this is a whole piece of the settlement system that we had virtually no record of."

The site of the discovery, Upper Sun River, is in the forest of the Tanana lowlands in central Alaska, Potter and his colleagues report.

Potter said the find, which included evidence of what appeared to be a seasonal house and the cremated remains of the child, "is truly spectacular in all senses of the word."

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'Truly spectacular'

BEN A. POTTER/SCIENCE/THE ASSOCIATED PRESS

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Hear a story or spin one of your own Friday night as the Ottawa Storytellers present Once Upon A Slam at the Mercury Lounge Underground (a.k.a. Bar 56).

Once Upon A Slam is Ottawa's new story slam series featuring narrative stories of all kinds. Each performer has five minutes to tell a story, whether ghost story, fairy tale or personal yarn.

Judges randomly selected from the audience rate the performances. Admission is $7 and free for slam participants.

Registration starts at 7 p.m. and the stories begin at 7:30. Professional storyteller Kim Kilpatrick follows the slam with a one-hour show.

METRO

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Cheryl Grant
OTTAWA
I don't really believe in gambling, so no.

Kevin Booth
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▶ Drive Angry features plenty of huge 3-D explosions that smack you in the face.

Reel Guys

RICHARD CROUSE & MARK BRESLIN
SCENE@METRONEWS.CA

It's worth the Drive

- Richard Crouse and Mark Breslin debate the merits of Drive Angry
- Cage begins to redeem himself in wild action movie, while Fichtner shines

Richard Crouse: Mark, Drive Angry has all the qualities of a great drive-in movie. There's muscle cars, gratuitous language and nudity, a vengeful Southern cult leader and the single wildest gun-fight/sex scene ever committed to celluloid. Roger Corman would have been proud. Were you? Did you like it?

Mark Breslin: Richard, this movie was complete and utter trash and I loved every minute of it. Usually I cringe at any supernatural subplots, but with William Fichtner as the underworld's "accountant", how could they go wrong? Did you love him as much as I did?

RC: Oh yes. Fichtner is wicked — see what I did there? — and I loved the way he and Cage use this deadpan delivery to say the craziest dialogue of any movie so far this year. Cage hasn't had a line as great as, "I never disrobe before a gunfight" since David Lynch was writing his lines.

MB: The dialogue was funny although the serious scenes with David Morse stopped the movie cold. But I thought Amber Heard brought a lot to a role that could have been a throwaway.

RC: The whole thing could have been a throwaway, but it isn't. Instead it's a throwback to the kind of movies that played at the bottom of the bill at the drive-in. It's so over-the-top, so in-your-face it seems like a recent graduate from the Russ Meyer School of Fine Arts, class of 2011. Even the 3-D is extreme. This isn't Avatar with its elegant stereoscopic effects. Here, as body parts and bullets were flying off the screen I couldn't help but think that the 3-D was as extreme as the movie. What did you think of the 3-D?

MB: I felt I had to scape those body parts off my sweater when the movie finished. Verrrrry realistic! And Cage was his wonderful squirrelly self again, redeeming his somnambulistic role in Season of the Witch. His performance here is in his pedal-to-the-metal, no-holds barred Bad Lieutenant/Vampire's Kiss tradition — the Nic Cage I love.

RC: Absolutely. He's a helluva lotta fun here. This is the Cage that I wish we saw more of — the wild-man-actor who seemingly has no boundaries. He's still not 100 per cent back in my good books — the memory of Season of the Witch is too fresh to be forgotten — but a few more like this and a few less like Bangkok Dangerous and he may yet earn his way back to my A-list.

Plot synopsis

▶ In Drive Angry Nicolas Cage plays John Milton, a man who would literally go to hell and back to get revenge on the men who killed his daughter and kidnapped his granddaughter. He's a dead man who escaped the clutches of Satan to come to Earth to even the score. Trouble is, the devil wants him back.

▶ **Ratings:**
Richard: ⊕⊕⊕⊕
Mark: ⊕⊕⊕½

2 scene

Scene in brief

A spokeswoman says Elizabeth Taylor's doctors continue to be encouraged by her progress as she remains hospitalized in Los Angeles. Publicist Jamie Cadwell says the 78-year-old actress will stay in the hospital for now so doctors can continue to observe her. Taylor has been hospitalized at Cedars-Sinai Medical Center since early this month. She is being treated for symptoms of congestive heart failure.
THE ASSOCIATED PRESS

At NY exhibit, Whoopi Goldberg says lack of black nominees at 2011 Oscars isn't industry trend

Depp makes movies for the kids (just not his own)

Johnny Depp, star of Rango, may be your family's favourite actor. But his kids have different tastes. 'They're far more interested in Family Guy or Justin Bieber.'

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN LOS ANGELES

If his recent career choices haven't made it clear — Charlie and the Chocolate Factory, the Pirates of the Caribbean films, Alice in Wonderland — Johnny Depp is looking to entertain the kids. And his latest, the animated Rango about a chameleon who escapes his cage and fights crime in the Wild West, is no exception.

"Kids in general, as an audience, are the way forward because they're not sullied by intellectual expectation or this or that. It's a very pure kind of response to the work," Depp says.

"I trust kids far more than I do adults. Kids give you the honest opinion, you know. They tell the truth."

The revelation about younger audiences came, naturally, from his own experiences as a parent, Depp explains. "Before Pirates 1, I had a daughter. And for about four years, all I watched was like cartoons — just cartoons," he explains. "I realized at that point that the parameters were far away from what we do in sort of normal, everyday movies, and that you can get away with a lot more. Kids accept a lot more, and they buy it, you know, because they're free."

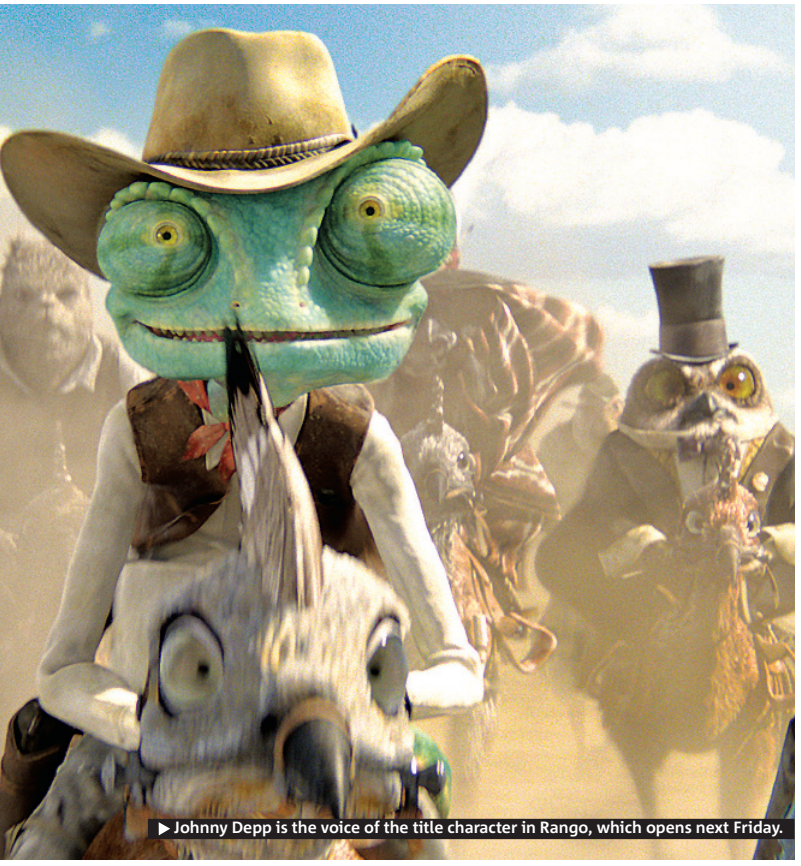
But while kids are a much more satisfying audience, Depp's own children — daughter Lily-Rose, 11, and son Jack, 9 — can also be the toughest critics. And perhaps as a result of having such a famous and chameleon-like father, Depp's kids aren't easily fazed by his work.

"The things that I've done that my kids have been sort of privy to — Willy Wonka and all — it doesn't register," he says. "They're far more interested in Family Guy or Justin Bieber."

While Depp easily concedes that being an actor means telling lies for a living, telling lies as a parent hasn't come nearly as naturally for him.

"I had horrific guilt for many years, playing along with the Santa Claus thing," he says. "You're never going to bring it up to them. They're going to arrive and say, 'Hey, you've been telling me a lie for my entire life. What are you prepared to do about that?'

"We're now kind of just on the outskirts of that, so I feel OK. But these are lies that society tells you you must keep going, these kind of myths. And I feel guilt about it. I still do."



▶ Johnny Depp is the voice of the title character in Rango, which opens next Friday.

Infamous Hollywood hotel inspires Coppola

Sofia Coppola's latest film, Somewhere, follows fictional movie star Johnny Marco (played by Stephen Dorff) as he drifts drunkenly through life in a rented apartment at the infamous Chateau Marmont hotel on the Sunset Strip.

Given Coppola's Hollywood upbringing, surely Marco has a real-life counterpart — but she's not naming any names.

"I based him on people I've met and people I know and stories I've heard from the Chateau Marmont — kind of a combination of a bunch of people," Coppola says. "There's maybe a dozen people that I took pieces of. I don't want to get out-of-context and make someone feel bad. So yeah, you can imagine, right?"

One thing she didn't see coming, though, is how many friends have seen it and have assumed they are one of the dozen sources.

"It's funny, the few people that I wasn't really thinking of said, like, 'Oh, it's based on me,'" she says with a laugh. "So many actors have lived at the Chateau."

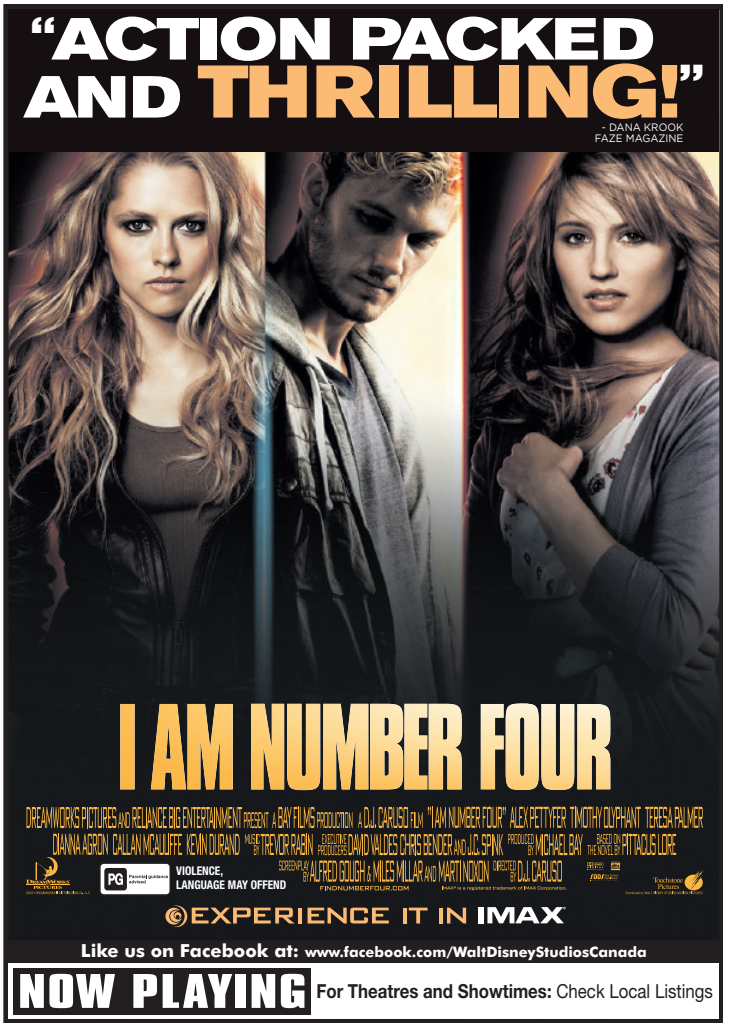
▶ Sofia Coppola directed Somewhere.

And some, like John Belushi, have died there. The hotel is steeped in Hollywood history, something Coppola knew she could only capture by shooting in the actual location.

"Luckily they let us film there," she says. "My producer said, 'OK but what's the back-up plan.' I was like, I never have a back-up plan."

In the film, Marco is suddenly faced with minding his 11-year-old daughter (Elle Fanning) after his ex-wife leaves town unexpectedly. Coppola drew on her own experiences of having a famous father for some of the story's scenarios, but she insists Somewhere is not her childhood on screen.

"It was very different than in the movie. He's not like the dad in the movie," she says. "But I was familiar with sometimes being a kid and being brought to worlds that kids aren't usually around." NED EHRBAR



Movie review See it twice ●●●●● | See it now ●●●● | Worth watching ●●● | Yawn ●● | Don't bother ●

Hall Pass plays it way too safe

Hall Pass
Genre: Comedy
Directors: Bobby Farrelly, Peter Farrelly
Stars: Owen Wilson, Jason Sudeikis, Jenna Fischer, Christina Applegate and Richard Jenkins
●●½

Remove the "H" and the "P" from Hall Pass and you'll get the idea. Broad, lewd and crude, the latest Farrelly brothers' naughty fest sometimes rises to the occasion, but considering the multi-dimensional, ironic, crazed comedy of the School of Apatow, not often enough.

A couple of family men are given a week off from marriage, and all that entails. The Farrellys (Dumb & Dumber, There's Something about Mary) soft pedal it in this new domestic milieu, seriously diluting the brand. Punches are pulled, chances aren't taken and even a constant parade of nude fools fails to delight.

ANNE BRODIE

Dillahunt shines as wounded vet

Oliver Sherman
Director: Ryan Redford
Stars: Garret Dillahunt, Donal Logue, Molly Parker
●●●

A small film about a damaged veteran visiting a former army buddy that might not avoid clichés, but works thanks to a subtly suspenseful directorial approach and a trio of extraordinary central performances. Garret Dillahunt stars as the titular vet who hasn't been right since taking a bullet to the head. Dillahunt is equally disturbing and sadly sympathetic in the role and gets strong support from the perpetually underrated Donal Logue and Molly Parker.

PHIL BROWN

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THESE PAGES COVER MOVIE START TIMES FROM FRI., FEB. 25 TO THURS., MAR. 3. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

OTTAWA

BYTOWNE CINEMA
325 Rideau St., 613-789-3456

Biutiful (14A) Fri 9:05 Sat 1-6:30 Sun 6:10 Mon 1-6:10 Tue 4-9:10 Wed 9:10 Thu 6:20
Client 9: The Rise and Fall of Eliot Spitzer (STC) Sat 4 Sun 3:40 Mon 9:10
Inside Job (PG) Wed 6:50 Thu 4
Rope (STC) Wed 5 Thu 9:20
La Tête en Friche (STC) Fri 5
Waste Land (STC) Fri 6:55 Sat 9:30 Sun 1:30-9:10 Mon 4 Tue 7

CANADIAN FILM INSTITUTE
2 Daly Ave., Suite 120, 613-232-6727

No Films Showing Today (STC) Fri Sun-Thu
Splice (18A) Sat 9
Trigger (STC) Sat 7

CANADIAN MUSEUM OF NATURE
240 McLeod St., 613-566-4700

Birds (STC) Fri-Thu 10-12-2 Fri-Thu 11-1-3
Black Bears of the Northwoods (STC) Thu 6 Thu 7
Challenges of Life (STC) Fri-Thu 10:30-12:30-2:30 Fri-Thu 11:30-1:30-3:30
A Modern Castle: The Rebirth of the Canadian Museum of Nature (STC) Fri-Thu 3:30 Fri-Thu 4:25

CENTRETOWN MOVIES
Dundonald Park, 512 Somerset St. W., 613-232-1534, centretownmovies.org

Listings not available at press time.

COLISEUM OTTAWA
3090 Carling Ave., 613-596-9475

Black Swan (14A) Fri-Mon 1:10-3:50-6:45-9:35 Tue-Thu 4-6:45-9:35
The Eagle (PG) Fri-Mon 1:20-4:10-6:50-9:45 Tue-Thu 4:15-6:50-9:45
Gnomeo and Juliet 3D (G) Fri-Mon 12:35-2:50-5:05-7:35-9:50 Tue-Thu 4:40-7:35-9:50
The Green Hornet (PG) Fri-Mon 12:40-3:30-6:35 Tue-Thu 3:45-6:35 Star & Strollers Screening Thu 1
I Am Number Four (STC) No Passes Fri-Mon 1-4:05-7-9:40 No Passes Tue-Thu 4:10-7-9:40
Just Go With It (PG) No Passes Fri-Mon 1:30-4:20-7:10-10 No Passes Tue-Thu 4:25-7:10-10 Star & Strollers Screening, No Passes Thu 1
Justin Bieber: Never Say Never 3D (G) Fri-Mon 12:45-3:40-6:30-9:10 Tue-Thu 3:55-6:30-9:10
The King's Speech (PG) Fri-Sat 1:05-4:30-7:30-10:10 Sun 1:05-4:30-7:20 Mon 1:05-4:30-7:30-10:10 Tue-Thu 4:30-7:30-10:10
The Metropolitan Opera: La Fanciulla del West Encore (STC) Sat 1
No Strings Attached (14A) Fri 1:25-4:15-7:20-10:05 Sat 7:20-10:05 Sun 1:25-4:15-10:05 Mon 1:25-4:15-7:20-10:05 Tue-Thu 4:20-7:20-10:05
Patiala House (PG) Fri-Mon 12:30-4:8 Tue-Thu 4:05-8
The Roommate (PG) Fri-Thu 9:30
Sanctum 3D (14A) Fri-Mon 12:50-3:35-6:40-9:20 Tue-Wed 3:50-6:40-9:20 Thu 3:50-9:55
Unknown (14A) No Passes Fri-Mon 1:15-4:40-7:25-10:15 No Passes Tue-Thu 4:35-7:25-10:15
WWE Elimination Chamber - 2011 (STC) Sun 8

EMPIRE 7 CINEMAS
111 Albert St., 3rd Floor, World Exchange Plaza, 613-233-0209

Barney's Version (14A) Fri 3:30-6:30-9:15 Sat-Mon 12:30-3:30-6:30-9:15 Tue-Thu 3:30-6:30-9:15
Blue Valentine (STC) Fri 3:55-6:55-9:35 Sat-Mon 12:55-3:55-6:55-9:35 Tue-Thu 3:55-6:55-9:35
The Eagle (PG) Fri 3:50-6:50-9:40 Sat-Mon 12:50-3:50-6:50-9:40 Tue-Thu 3:50-6:50-9:40
I Am Number Four (STC) Fri 4-7-9:45 Sat-Mon 1-4-7-9:45 Tue-Thu 4-7-9:45
Incendies (14A) Fri 3:40-6:35-9:25 Sat-Mon 12:40-3:40-6:35-9:25 Tue-Thu 3:40-6:35-9:25
The King's Speech (PG) Fri 3:45-6:45-9:30 Sat-Mon 12:45-3:45-6:45-9:30 Tue-Thu 3:45-6:45-9:30
Unknown (14A) Fri 3:35-6:40-9:20 Sat-Mon 12:35-3:35-6:40-9:20 Tue-Thu 3:35-6:40-9:20

MAYFAIR THEATRE
1074 Bank St., 613-730-3403, mayfair-movie.com

1990: The Bronx Warriors (STC) Fri 11:30
6 for 7 (STC) Sun 8:30
Back to the Future (STC) Mon 1
Despicable Me (PG) Sat 3
The Good, the Bad and the Ugly (STC) Wed-Thu 9
Kenneyville (STC) Thu 6:30
Made in Dagenham (14A) Fri-Sat 7 Sun 6 Mon 7
Megamind (PG) Sat-Sun 1 Mon 3:30
Midnight Cowboy (R) Sun 3 Mon 9:30
Orgasm Inc. (STC) Fri-Sat 9:30 Tue 9
The Room (STC) Sat 11:30
Winds of Heaven: Emily Carr, Carvers & The Spirits of the Forest (STC) Tue-Wed 7

OTTAWA FAMILY CINEMA
710 Broadview Ave., 613-722-8218, familycinema.ca

No Films Showing Today (STC) Fri Sun-Thu
Tangled (PG) Sat 2

RAINBOW CINEMAS
St. Laurent Centre, 1200 St. Laurent Blvd., 613-688-0850

127 Hours (14A) Fri-Thu 10:20-12:15-2:30-4:50-7-9:05
The Dilemma (PG) Fri-Thu 1-9:25
The Fighter (14A) Fri-Thu 12:30-6:55-9:15
Harry Potter and the Deathly Hallows: Part 1 (PG) Fri-Thu 10:10-3:30-6:30
Little Fockers (PG) Fri-Thu 10:30-6:40-8:55
Megamind 3D (PG) Fri-Thu 10:40-2:55-4:55
Tangled (PG) Fri-Thu 10-12:05-2:20-7:10
True Grit (14A) Fri-Thu 4:40-9:20
Yogi Bear 3D (G) Fri-Thu 12:35-2:35-4:30

RIDEAU CENTRE CINEMAS
50 Rideau St., 613-234-3712

Gnomeo and Juliet (G) DTS Stereo Fri 4:30-7:15-9:10 DTS Stereo Sat-Mon 1:35-4:30-7:15-9:10 DTS Stereo Tue-Thu 4:30-7:15-9:10
Just Go With It (PG) Dolby Stereo Digital Fri 4-6:50-9:20 Dolby Stereo Digital Sat-Mon 1:15-4-6:50-9:20 Dolby Stereo Digital Tue-Thu 4-6:50-9:20
Justin Bieber: Never Say Never (G) Dolby Stereo Digital Fri 4:15-7-9:30 Dolby Stereo Digital Sat-Mon 1:25-4:15-7-9:30 Dolby Stereo Digital Tue-Thu 4:15-7-9:30

SOUTH KEYS
2214 Bank St., 613-736-1115

Big Mommas: Like Father, Like Son (PG) No Passes Fri 10:55-1:50-4:35-7:20-9:50 No Passes Sat 10:55-1:50-4:50-7:20-9:50 No Passes Sun-Thu 10:55-1:50-4:35-7:20-9:50
The Eagle (PG) Fri-Thu 10:35-1:10-3:45-7:30-10:05
Gnomeo and Juliet (G) Fri-Thu 10:40-1-3:40-6:30
Gnomeo and Juliet 3D (G) Fri-Thu 11:15-1:45-4:30-7-9:15
The Green Hornet (PG) Fri 12:45-3:35-6:50-9:30 Sat 4:15-6:50-9:30 Sun-Thu 12:45-3:35-6:50-9:30
I Am Number Four (STC) No Passes Fri-Thu 11-1:40-4:20-7:10-10
Just Go With It (PG) No Passes Fri-Thu 10:25-1:30-4:10-7:25-10:05
Justin Bieber: Never Say Never 3D (G) Fri-Thu 10:50-1:05-3:30-6:40-9:05
The King's Speech (PG) Fri-Thu 10:45-1:25-4:05-6:55-9:55
The Metropolitan Opera: La Fanciulla del West Encore (STC) Sat 1
No Strings Attached (14A) Fri-Thu 11:10-1:55-4:25-7:05-9:35
The Roommate (PG) Fri-Thu 9
Sanctum 3D (14A) Fri-Thu 11:05-1:35-4:15-7:15-9:45
Unknown (14A) No Passes Fri-Thu 10:30-1:15-3:50-6:35-9:20

GATINEAU

CANADIAN MUSEUM OF CIVILIZATION
100 rue Laurier, 819-776-7010

Animalopolis (STC) Sat-Mon 12:10 Sat-Mon 1:10
Arabia 3D (STC) Fri 12:10-3:25 Sat-Sun 10 Mon 10-3:25 Tue 12:10-3:25-8:05 Wed 10-3:25 Thu 10-3:25-8:05 Fri 4:30 Tue 1:15 Wed 4:30-8:05 Thu 1:15
Extreme (STC) Sat 3:25-7 Sun 3:25 Sun 6:40
Harry Potter and the Deathly Hallows Part 1: The IMAX Experience (G) Sat-Sun 8:05
Harry Potter et les reliques de la mort - partie 1 (G) Fri 8:05
Tahiti 3D: La Vague Ultime (STC) Fri 1:15 Sat-Mon 4:30 Tue 4:30-7 Wed 1:15-9:10 Thu 4:30
The Ultimate Wave Tahiti 3D (STC) Fri 11:05-2:20-5:35-7 Sat-Mon 11:05-2:15-5:35 Tue 11:05-2:20-5:35-9:10 Wed 11:05-2:15-5:35-7 Thu 11:05-2:15-5:35-7-9:10

CINÉ-CAMPUS UQO
283 rue St-Jean-Bosco, 819-773-1888

CINÉMA DES GALERIES D'AYLMER
400 boul. Wilfrid-Lavigne, 819-248-2526

Gnomeo and Juliet 3D (STC) Fri-Sun 12:30-2:45-5-7:10 Mon 7:20 Tue 2:45-5-7:10 Wed-Thu 7:10
Gnomeo et Juliette 3D (STC) Fri-Sun 1-5:15-9:20 Mon 7:10 Tue 12:30-5:15-9:20 Wed-Thu 9:20
I Am Number Four (G) Fri-Sun 12:40-3:10-6:40-9 Mon 6:40 Tue 12:40-3:10-6:40-9 Wed-Thu 6:40-9
Just Go With It (G) Fri-Sun 12:50-3:20-6:50-9:20 Mon 6:50 Tue 12:50-3:20-6:50-9:20 Wed-Thu 6:50-9:20
Quelque Part (G) Tue 1-3:30 Wed-Thu 7
Sanctum 3D (13+) Fri-Sun 3-7:20-9:30 Tue 7:20-9:30 Wed-Thu 9:30

CINÉ-STARZ
1100 boul. Maloney Ouest, 819-568-8000

Les Chroniques de Narnia: L'Odyssé du passeur d'aurore (G) Fri-Mon 1:30-3:30-7 Tue-Thu 12:3-25-5:25
Le Discours du roi (G) Fri-Mon 5:15-7:20-9:25 Tue-Thu 1:45-7:05-9:10
Lance et compte (G) Fri-Mon 4:45-8:45 Tue-Thu 3:30-7:25-9:30
Megamind (G) Fri-Mon 12
La petite famille (STC) Fri-Mon 12-1:45-3:30 Tue-Thu 12-5:20
Raiponce (G) Fri-Mon 12-1:50-3:40-7 Tue-Thu 12-3:45-5:30
La Sorcière Noire (STC) Fri-Mon 8-9:45 Tue-Thu 12-1:45-5:40
Les Voyages de Gulliver (G) Fri-Mon 12-1:45-3:15-5:25 Tue-Thu 1:55-3:50-7:25-9
Le Vrai Courage (13+) Fri-Mon 6-9 Tue-Thu 1:45-7:15-9:15

CINÉ-PARC TEMPLETON DRIVE-IN
1779 boul. Maloney Est, 819-663-0915

Listings not available at press time.

GATINEAU 9
120 boul. de l'Hôpital, 819-568-6070

Arthur et les Minimoys (G) Sat-Sun 11
La Coloc (13+) Fri 9:50 Sat-Sun 2:45-9:50 Mon 9:50 Tue 2:45-9:50 Wed-Thu 9:50
En Terrains Connus (STC) Fri 7:15-9:45 Sat-Sun 12:50-3:25-7:15-9:45 Mon 7:15-9:45 Tue 12:50-3:25-7:15-9:45 Wed 7:15-9:45 Thu 9:45
Funkytown (13+) Fri 6:20-9:10 Sat-Sun 12:20-3:10-6:20-9:10 Mon 6:20-9:10 Tue 12:20-3:10-6:20-9:10 Wed-Thu 6:20-9:10
Gnomeo et Juliette 3D (STC) Fri 7:20 Sat-Sun 12:10-2:20-4:30-7:20 Mon 7:20 Tue 12:10-2:20-4:30-7:20 Wed-Thu 7:20
Hors de moi (G) Fri 7-9:35 Sat-Sun 1:10-3:45-7-9:35 Mon 7-9:35 Tue 1:10-3:45-7-9:35 Wed-Thu 7-9:35
Incendies (13+) Fri 7:10 Sat-Sun 12-7:10 Mon 7:10 Tue 12-7:10 Wed-Thu 7:10
Justin Bieber: Never Say Never 3D (STC) Fri 6:40-9 Sat-Sun 1-3:30-6:40-9 Mon 6:40-9 Tue 1-3:30-6:40-9 Wed-Thu 6:40-9
L'aigle de la ge légion (G) Fri 6:50-9:25 Sat-Sun 12:30-3:05-6:50-9:25 Mon 6:50-9:25 Tue 12:30-3:05-6:50-9:25 Wed-Thu 6:50-9:25
Méchant Menteur (G) Fri 6:30-9:05 Sat-Sun 12:40-3:20-6:30-9:05 Mon 6:30-9:05 Tue 12:40-3:20-6:30-9:05 Wed-Thu 6:30-9:05
Numéro quatre (G) Fri 7:05-9:40 Sat-Sun 1:05-3:50-7:05-9:40 Mon 7:05-9:40 Tue 1:05-3:50-7:05-9:40 Wed-Thu 7:05-9:40
Sanctum 3D (13+) Fri-Thu 9:20
Une petite zone de turbulences (STC) Thu 7

STARCITÉ HULL
115 boul. du Plateau, 819-770-1090, cinemasfortune.ca

Arthur et les Minimoys (G) Sat 11
Big Mommas: Like Father, Like Son (G) No Passes Fri-Tue 2-4:40-7:40-10:15 No Passes Wed-Thu 7:40-10:15 Star & Strollers Screening, No Passes Thu 12:45
La Coloc (13+) Fri-Tue 4:55-9:30 Wed-Thu 9:30
The Eagle (G) Fri-Tue 1:35-4:35-7:20-10 Wed-Thu 7:20-10
La Fanciulla Del West (Puccini) Redifusion (STC) Sat 1
Funkytown (13+) Fri 1:05-4:05-6:50-9:35 Sat 6:50-9:35 Sun 1:05-4:05-6:50 Mon-Tue 1:05-4:05-6:50-9:35 Wed-Thu 6:50-9:35
Gnomeo and Juliet (STC) Fri-Tue 2:10-5-6:55-9:05 Wed-Thu 6:55-9:05
Gnomeo et Juliette 3D (STC) Fri-Tue 1-3:30-6:40-8:55 Wed-Thu 6:40-8:55
Hors de moi (G) No Passes Fri-Tue 1:40-4:20-7:35-10:10 No Passes Wed-Thu 7:35-10:10
I Am Number Four (G) No Passes Fri-Tue 2:05-4:45-7:45-10:20 No Passes Wed-Thu 7:45-10:20
Incendies (13+) Fri 1:10-3:55-6:35-9:15 Sat 6:35-9:15 Sun-Tue 1:10-3:55-6:35-9:15 Wed-Thu 6:35-9:15
Just Go With It (G) No Passes Fri-Tue 1:30-4:15-7-9:45 No Passes Wed-Thu 7-9:45
Justin Bieber: Never Say Never 3D (STC) Fri-Tue 1:15-4-6:45-9:10 Wed-Thu 6:45-9:10
The King's Speech (G) Fri-Sat 1:20-3:50-6:30-9 Sun 1:20-3:50-10 Mon-Tue 1:20-3:50-6:30-9 Wed-Thu 6:30-9
The Metropolitan Opera: La Fanciulla del West Encore (STC) Sat 1
Méchant Menteur (G) No Passes Fri-Tue 1:45-4:30-7:15-9:55 No Passes Wed-Thu 7:15-9:55 No Passes Thu 12:15
Numéro quatre (G) No Passes Fri-Tue 1:50-4:25-7:10-9:40 No Passes Wed-Thu 7:10-9:40
The Roommate (13+) Fri-Tue 2:15-7:25 Wed-Thu 7:25
Sanctum 3D (13+) Fri-Tue 1:55-4:50-7:30-10:05 Wed-Thu 7:30-10:05
Unknown (G) No Passes Fri-Tue 1:25-4:10-7:05-9:50 No Passes Wed-Thu 7:05-9:50
WWE Elimination Chamber - 2011 (STC) Sun 8

BARRHAVEN

BARRHAVEN CINEMAS
131 Riocan Dr., 613-825-2463

Gnomeo and Juliet 3D (G) Fri-Mon 1:15-4:30-7:10-9:30 Tue-Thu 5:05-7:30
I Am Number Four (STC) No Passes Fri-Mon 1:20-4:05-7:20-10 No Passes Tue-Thu 5:20-8
Just Go With It (PG) No Passes Fri-Mon 1:40-4:35-7:25-10:05 No Passes Tue-Thu 5:15-7:55 Star & Strollers Screening, No Passes Thu 1
Justin Bieber: Never Say Never 3D (G) Fri-Mon 1:25-4:20-7:15-9:55 Tue-Thu 5:30-8:10
The King's Speech (PG) Fri-Mon 1:10-4-6:50-9:40 Tue-Thu 5-7:45
No Strings Attached (14A) Fri-Mon 1:30-4:10-7:05-9:50 Tue-Thu 5:25-8:05
Unknown (14A) No Passes Fri-Mon 1-3:50-7-9:45 No Passes Tue-Thu 5:10-7:50 Star & Strollers Screening, No Passes Thu 1

GLOUCESTER

SILVERCITY
2385 City Park Dr., 613-688-8800

Barney's Version (14A) Fri-Thu 8:50
Big Mommas: Like Father, Like Son (PG) No Passes Fri-Mon 1:30-4:25-7:50-10:20 No Passes Tue 1:45-4:25-7:50-10:20 No Passes Wed 4:25-7:50-10:20 No Passes Thu 1:45-4:25-7:50-10:20 Star & Strollers Screening, No Passes Wed 1
The Eagle (PG) Fri-Thu 2-4:45-7:40-10:30
Gnomeo and Juliet (G) Fri-Mon 1:20-3:40-6:35 Tue-Thu 12:45-3:40-6:35
Gnomeo and Juliet 3D (G) Fri-Mon 12:10-2:25-4:40-7:05-9:25 Tue-Thu 1:20-4:05-7:05-9:25
The Green Hornet 3D (PG) Fri-Thu 12:30-3:50-6:40-9:35
I Am Number Four (STC) No Passes Fri-Thu 1-4-6:45-9:30
I Am Number Four The IMAX Experience (STC) No Passes Fri-Mon 12-2:30-5-7:30-10 No Passes Tue-Thu 1:30-4:15-7-9:45
Just Go With It (PG) No Passes Fri-Tue 1:10-4:20-7:20-10:05 No Passes Wed 4:20-7:20-10:05 No Passes Thu 1:10-4:20-7:20-10:05 Star & Strollers Screening, No Passes Wed 1
Justin Bieber: Never Say Never 3D (G) Fri-Tue 12:40-3:20-6:30-9:20 Wed 1-3:20-6:30-9:20 Thu 12:40-3:20-6:30-9:20
The King's Speech (PG) Fri-Thu 1:05-3:55-6:50-9:40
The Mechanic (STC) Fri-Tue 2:10-4:50-8-10:25 Wed 1:25-3:45-10:25 Thu 2:10-4:50-8-10:25
The Metropolitan Opera: La Fanciulla del West Encore (STC) Sat 1
No Strings Attached (14A) Fri-Sat 1:50-4:30-7:25-10:15 Sun 1:50-4:30-7:25 Mon-Thu 1:50-4:30-7:25-10:15
The Rite (14A) Fri-Sat 1:35-4:35-7:15-10:10 Sun 1:35-4:35-10:10 Mon-Thu 1:35-4:35-7:15-10:10
The Roommate (PG) Fri 1:40-4:10-6:55-9:15 Sat 6:55-9:15 Sun-Thu 1:40-4:10-6:55-9:15
Sanctum 3D (14A) Fri-Mon 12:20-3:10-6:20-9 Tue-Thu 12:35-3:25-6:20-9
Unknown (14A) No Passes Fri-Thu 12:50-3:30-7:10-9:50
WWE Elimination Chamber - 2011 (STC) Sun 8

ORLEANS

ORLEANS TOWN CENTRE 6 CINEMAS
250 Centrum Blvd., 613-834-0666

EMPIRE THEATRES ORLEANS 6 CINEMAS
3752 Innes Rd., 613-830-4400

Big Mommas: Like Father, Like Son (PG) Dolby Stereo Digital Fri-Tue 12:35-3:55-6:35-9:15 Dolby Stereo Digital Wed-Thu 3:55-6:35-9:15
The Eagle (PG) Dolby Stereo Digital Fri-Tue 12:50-4:25-7:10-9:45 Dolby Stereo Digital Wed-Thu 4:25-7:10-9:45
Gnomeo and Juliet 3D (G) Dolby Stereo Digital Fri-Tue 12:30-3:30-6:30-9 Dolby Stereo Digital Wed-Thu 3:30-6:30-9
Gnomeo et Juliette (G) Dolby Stereo Digital Fri-Tue 1-4 Dolby Stereo Digital Wed-Thu 4
I Am Number Four (STC) Dolby Stereo Digital Fri-Tue 1:05-4:20-7-9:50 Dolby Stereo Digital Wed-Thu 4:20-7-9:50
Just Go With It (PG) Dolby Stereo Digital Fri-Tue 1:15-4:10-6:45-9:30 Dolby Stereo Digital Wed 4:10-6:45-9:30 Dolby Stereo Digital Thu 4:10-6:50-10:05
Justin Bieber: Never Say Never 3D (G) Dolby Stereo Digital, No Passes Fri-Tue 12:40-3:40-6:40-9:35 Dolby Stereo Digital, No Passes Wed-Thu 3:40-6:40-9:35
The King's Speech (PG) Dolby Stereo Digital Fri-Tue 12:45-3:45-7:05-10 Dolby Stereo Digital Wed-Thu 3:45-7:05-10
L'Arnaceour (STC) Dolby Stereo Digital Thu 7:30
No Strings Attached (14A) Dolby Stereo Digital Fri-Wed 6:50-9:20 Dolby Stereo Digital Thu 9:20
Sanctum 3D (14A) Dolby Stereo Digital Fri-Tue 1:20-4:30-6:55-9:25 Dolby Stereo Digital Wed-Thu 4:30-6:55-9:25
Unknown (14A) Dolby Stereo Digital, No Passes Fri-Tue 1:10-3:50-7:15-9:55 Dolby Stereo Digital, No Passes Wed 1-3:50-7:15-9:55 Dolby Stereo Digital, No Passes Thu 3:50-7:15-9:55

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Barney's Version (14A) Fri-Mon 11:50-3:30-7-10:15 Tue-Thu 3:30-7-10:15
Big Mommas: Like Father, Like Son (PG) Special Engagement Fri-Mon 11:25-2:05-4:40-7:20-9:55 Special Engagement Tue-Thu 2:05-4:40-7:20-9:55
The Eagle (PG) Special Engagement Fri-Sun 11:40-2:20-5-7:40-10:20 Mon 11:40-2:20-5-7:40-10:20 Tue-Thu 2:20-5-7:40-10:20
The Fighter (14A) Fri-Mon 11:25-2-4:50-7:40-10:25 Tue-Thu 2-4:50-7:40-10:25
Gnomeo and Juliet (G) Special Engagement Fri-Sun 10:30-12:40-2:55-5:15-7:30-9:40 Mon 10:30-12:40-2:55-5:15-7:30-9:40 Tue-Wed 2:55-5:15-7:30-9:40 Thu 2:55-5:15-7:30
Gnomeo and Juliet 3D (G) Fri 11-1:15-3:30-5:40-7:55-10:30 Sat 11:50-1:15-3:30-5:40-7:55-10:30 Sun-Mon 11-1:15-3:30-5:40-7:55-10:30 Tue-Thu 3:30-5:40-7:55-10:30
The Green Hornet 3D (PG) Special Engagement Fri-Mon 11-1:45-4:45-7:45-10:30 Special Engagement Tue-Thu 4:45-7:45-10:30
I Am Number Four (STC) Special Engagement Fri-Mon 10:55-1:35-4:10-7-9:35 Special Engagement Tue-Thu 4:10-7-9:35
I Am Number Four The IMAX Experience (STC) Special Engagement Fri-Mon 11:30-2:10-4:50-7:35-10:10 Special Engagement Tue-Thu 2:10-4:50-7:35-10:10
Incendies (14A) Special Engagement Fri-Mon 11:40-2:35-5:30-8:30 Special Engagement Tue-Thu 2:35-5:30-8:30
Just Go With It (PG) Special Engagement Fri-Sun 10:35-12:20-1:30-3:05-4:15-5:50-7-8:45-9:45 Mon 10:35-12:20-1:30-3:05-4:15-5:50-7-8:45-9:45 Tue-Wed 2:05-3:05-4:15-4:45-5:50-7-7:30-8:45-9:45-10:15 Thu 3:05-4:15-7-9:45 Special Engagement Fri-Sun 10:35-12:20-1:30-3:05-4:15-5:50-7-8:45-9:45 Mon 10:35-12:20-1:30-3:05-4:15-5:50-7-8:45-9:45 Tue-Wed 3:05-4:15-5:50-7-8:45-9:45 Thu 3:05-4:15-7-9:45 Fri-Sun 10:35-11:05-12:20-1:30-2:05-3:05-4:15-4:45-5:50-7-7:30-8:45-9:45-10:15 Tue-Wed 3:05-4:15-5:50-7-8:45-9:45
Justin Bieber: Never Say Never (G) Special Engagement Fri-Sun 10:45-1:25-3:55-6:35-9:10 Mon 10:45-1:25-3:55-6:35-9:10 Tue-Thu 3:55-6:35-9:10
Justin Bieber: Never Say Never 3D (G) Fri-Mon 11:15-1:55-4:35-7:10-9:50 Tue-Thu 2-4:35-7:10-9:50
The King's Speech (PG) Fri-Mon 11:20-2:15-5-7:45-10:30 Tue-Thu 2:15-5-7:45-10:30
The Mechanic (STC) Fri-Mon 11:15-1:50-4:20-7:05-9:45 Tue-Thu 4:20-7:05-9:45
No Strings Attached (14A) Fri-Mon 11:30-2-4:30-7:10-9:45 Tue-Thu 2-4:30-7:10-9:45
The Roommate (PG) Fri-Mon 10:40-1-3:35-5:50-8:10-10:30 Tue-Thu 3:35-5:50-8:10-10:30
Sanctum 3D (14A) Special Engagement Fri 11:45-2:35-5:15-7:55-10:30 Special Engagement Sat 2:35-5:15-7:55-10:30 Special Engagement Sun-Mon 11:45-2:35-5:15-7:55-10:30 Special Engagement Tue-Thu 2:35-5:15-7:55-10:30
True Grit (14A) Fri-Mon 11:20-1:55-4:40-7:15-9:50 Tue-Thu 2:05-4:40-7:15-9:50
Unknown (14A) Special Engagement Fri-Mon 11:05-11:35-1:50-2:20-4:25-4:55-7:05-7:35-9:40-10:10 Special Engagement Tue-Thu 2:20-4:25-4:55-7:05-7:35-9:40-10:10
A Wake (STC) Special Engagement Fri-Mon 10:30-12:50-3:10-5:35-7:55-10:20 Special Engagement Tue-Thu 3:10-5:35-7:55-10:20

My first time at the Oscars

Four actors reflect on their first time at the big show

GETTY IMAGES

Nicole Kidman

Before she was nominated for Moulin Rouge and won for The Hours, Nicole Kidman attended the Oscars with then-husband Tom Cruise.

"He was nominated. And I remember I got to wear this really short little Valentino velvet dress and I was just absolutely stunned. It was like the biggest thing I had ever seen. I couldn't believe how loud the photographers were."

THE ASSOCIATED PRESS

GETTY IMAGES

Ryan Gosling

Ryan Gosling went to the show as a nominee in 2007, but his night was overshadowed by his date's 'do.

"I went there with Half Nelson and I went with my mother. And the whole night was dominated by the fact that she got this hairstyle that she was regretting. So that was all we talked about the whole night. This lady convinced her that everyone was going to be wearing beehives, and that was the new thing that year. Of course we got there – nobody. Everybody had their hair down."

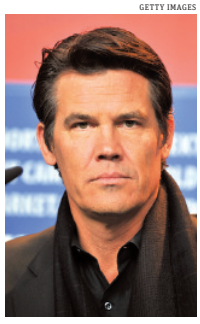
GETTY IMAGES

Marisa Tomei

Marisa Tomei had a guardian looking over her shoulder when she was nominated, and won, best supporting actress for My Cousin Vinny.

"I remember (actress) Mary McDonnell was sitting behind me, and she was so sweet and she just kept tapping my shoulder and being like, 'How are you doing, honey?' ... I was scared and she was very motherly towards me and it was a nice little crowd that I was sitting with."

GETTY IMAGES



Josh Brolin

Josh Brolin, who was nominated in 2008 for his supporting role in Milk, first came to the Oscars with wife Diane Lane when she was nominated for her lead performance in Unfaithful.

"There was a massive possibility that she was going to be up there soon accepting an award. But then you learn after a while that it is more about the get-together and the appreciation of your peers nominating you and saying, 'We really liked your performance.'"

Oscars in a dangerous time

DAY 6

BRENT BAMBURY
SCENE@METRONEWS.CA

It's Oscar weekend, Canada. If you're one of the dozens of friends I've invited over for Sunday's show, I sure hope you love processed cheese.

Entire books and documentary films have been made on the subject of Oscar's Best Moments. But if you've ever watched the broadcast, you'll know the old saying applies: Oscar has some great moments and some murderous half hours. And I'm finding it harder to find those moments.

I keep tuning in to the Academy Awards expecting to be transported to Planet Glamour. But it's never emotionally satisfying.

Why is it that in Hollywood they can make Inception in IMAX but they can't craft a short speech? Why did they give Mel Gibson an Oscar for Braveheart? And why doesn't everyone look like Tilda Swinton?

Wouldn't it be great if this year's Oscar for Best Picture went to the zombie flick? I'm talking about Black Swan. How would you describe Natalie Portman's character other than zombie-like?

She's brutal, single-minded, she mutilates bodies, she morphs on-screen from a human being to a grotesque monster. She even feasts on human blood when she bites the tongue of Vincent Cassell.

Anyway, here's a fun game to play while making your Oscar nachos. Just name a country that is presently having or about to have a democratic uprising. It goes like this: Egypt. Libya. Bahrain. Ummmm. Algeria? Tunisia! Oh, geez... Pass.

Pass? What about Iran, Zimbabwe, Mauritania, Saudi Arabia? What about China?

Remember last winter when there was a global fear of the H1N1 pandemic? This year the virus is freedom.

It's moving so quickly everyone's trying to blame it on computers. Tunisia and Egypt were both said to have been sparked by Facebook or Twitter. But it's not true.

In fact there's a handbook for revolutionary non-violent action. It wouldn't work in Hollywood because non-violent is a non-starter. But it seems to be doing big box office everywhere else.

Want to meet the man who wrote it? I did.

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Never bet on the Western

- True Grit rides tall with 10 Oscar nominations, including best picture
- But Western films historically have a poor aim on wins

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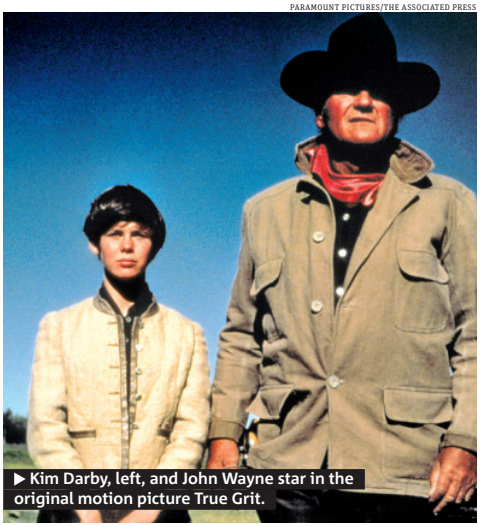

▶ Kim Darby, left, and John Wayne star in the original motion picture True Grit.

True Grit is a rarity for modern Hollywood, a hit Western. With 10 nominations, including best picture, it's also a rarity at the Academy Awards, where only a few cowboy tales have had much success.

While the 1930s, '40s and '50s were the glory years of Westerns, two of the genre's three best-picture winners actually are from modern times: Kevin Costner's 1990 Indian epic Dances With Wolves and Clint Eastwood's 1992 gunman-for-hire tale Unforgiven.

The other Western to lasso Hollywood's biggest prize was Cimarron, a sprawling saga of the Oklahoma land boom that was the best-picture winner for 1932-33.

Joel and Ethan Coen's 2007 best-picture triumph No Country for Old Men has a lot of trappings of an old-style Western, but it's a contemporary crime story told with modern cowboys, lawmen and outlaws.

The Coens also directed True Grit, based on the same novel that inspired the 1969 big-screen adaptation that won John Wayne a best-actor Oscar as one-eyed U.S. Marshal Rooster Cogburn.

Wayne's version earned only one other Oscar nomination, for its theme song.

True Grit is considered a longshot in most of its Oscar categories, a familiar position for Westerns on Hollywood's big night.

Only a handful of Westerns have ever been nominated for best picture, most of them losers, including 1928's In Old Arizona, 1939's Stagecoach, 1943's The Ox-Bow Incident, 1952's High Noon and 1969's Butch Cassidy and the Sundance Kid.

Some of Hollywood's most-acclaimed Westerns, such as My Darling Clementine, The Searchers, The Magnificent Seven and The Man Who Shot Liberty Valance, were virtually overlooked at the Oscars (the former two had no nominations and the latter two received only one each).

Along with Wayne, performers have scored some wins in Westerns, among them best-actor recipients Gary Cooper for High Noon and Lee Marvin for 1965's Cat Ballou and supporting actors Thomas Mitchell for Stagecoach, Walter Brennan for 1940's The Westerner and Gene Hackman for Unforgiven.

THE ASSOCIATED PRESS

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▶ Jeff Bridges, left, and Hailee Steinfeld star in the most recent True Grit.

And the Razzie goes to...

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN LOS ANGELES

The night before the Oscars, the more sarcastic members of the Hollywood community will be gathering to celebrate the Razzies, honouring the worst of the worst from the past year. Leading the pack: Twilight: Eclipse and The Last Airbender. The simple ceremony is a great opportunity for stars to show they have a sense of humour about their missteps, as Sandra Bullock did last year when she showed up to accept her Worst Actress prize for All About Steve.

This year's nominees, though, don't seem as likely to make an appearance — especially since the four leads of Sex and the City 2 were lumped into a single nomination It would be great to see Jennifer Aniston in attendance if her role in The Bounty Hunter wins, since the former Friend has been a good sport lately about mocking her public image. And we already love one new category: Worst Eye-Gouging Mis-Use of 3-D.

That same night, across town, the indie film community will be celebrating the 2011 Film Independent Spirit Awards, where Oscar nominees Black Swan, 127 Hours, The Kids Are All Right and Winter's Bone are also up for Best Feature. Winter's Bone should clean up here.

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Dragon director heads to the Oscars

Canadian DeBlois co-wrote, co-directed Viking coming-of-age tale Up against Pixar juggernaut Toy Story 3

CHRIS YOUNG/THE CANADIAN PRESS

▶ How To Train Your Dragon directors and screenwriters Dean DeBlois (left) and Chris Saunders.

For animated filmmaker Dean DeBlois, the long road to Oscar glory involved the realization early on that he wasn't all that great at drawing.

As a kid growing up in Aylmer, Que., the comic book fan dreamed of landing a job at Marvel or DC. The idea of moving to Hollywood to write and direct big-budget animated films, and possibly even being nominated for an Oscar — as he is now for his 3-D hit How To Train Your Dragon — was non-existent.

"It didn't enter my mind, to be honest," DeBlois says in a recent interview from his Dreamworks office in Glendale, Calif., where he's writing a second draft of the Dragon sequel.

"Hollywood just didn't seem like a reality in even my most romanticized thoughts."

DeBlois' first jobs included an animation gig for an Ottawa studio, which helped put him through Sheridan College's animation program in Oakville, Ont., but also marked the beginning of the end of his drawing career.

"I quickly saw that the other animators around me were far better than I was," admits DeBlois, who co-wrote and co-directed How To Train Your Dragon, 2002's Lilo & Stitch and was co-head writer on 1998's Mulan.

DeBlois landed at Dreamworks as a storyboard artist, and worked his way into writing and directing. These days, he says he's continually surprised by how well-received his coming-of-age Viking tale has been.

How To Train Your Dragon is loosely based on the Cressida Cowell book series about a gangly teen who befriends an injured dragon, with Montreal's Jay Baruchel providing the voice for the awkward hero, Hiccup.

Come Oscar night, Dragon will face off against the Pixar juggernaut Toy Story 3 and the quiet French film The Illusionist for the title of best animated film.

In speculating on his chances, DeBlois describes the blockbuster Toy Story 3 as a "daunting" rival while noting that his sweeping adventure saga marks a tonal departure from previous Dreamworks fare such as the Shrek series and Megamind.

"It's not joke-a-minute and it's not based on anything that's too contemporary, too pop culture," he says. "I think people see Dragon as a welcome change of direction, or at least a branching out at Dreamworks and some people want to reward that."

DeBlois says he already feels like he's won a prize by getting the green light to write and direct the next Dragon instalment, and possibly a third.

THE CANADIAN PRESS

Villeneuve has Oscar speech ready — just in case

Denis Villeneuve's acceptance speech is ready — just in case his Incendies wins the best foreign-language film at Sunday's Oscars.

But the renowned Quebec director says his being prepared to accept the award has nothing to do with cockiness.

"I don't have the choice," he said. "I'm used to improvising, but in this case I know I will be too nervous and I'd be scared about forgetting people.

"I prefer to prepare and not win, than win and not be ready. I'm exaggerating, but I can't improvise."

Incendies, which follows twins as they travel from Montreal to the Middle East to uncover their mother's war-ravaged past, is one of five films up for the prize.

The other contenders are Biutiful of Mexico, Dogtooth of Greece, In a Better World of Denmark and Outside the Law of Algeria.

Asked how he was feeling, Villeneuve replied: "I'm trying to be as Zen as possible."

Villeneuve admitted there is a fierce competitive streak that courses through his veins. "I am not proud of it — it's arrogant and adolescent-like — but I am very competitive," he said.

"But if I lose Sunday night, I won't be destroyed, and I will be happy for the winner. I am competitive, but I'm able to recognize the talent of others."

Incendies was named best Canadian film by Toronto and Vancouver film critics and has collected several awards on the festival circuit.

Villeneuve's previous films include Polytechnique, Maelstrom and his 1998 feature-length debut Un 32 aout sur terre (32nd Day of August on Earth).

Regardless of what happens Sunday night, Villeneuve says he can't wait until he gets back behind the camera.

"The night before the nominations were announced, I was lying on a couch looking at a roaring fire and asking myself how I would survive the next few hours. I told myself that no matter what happened, the most important thing was that my next film be a good one," he said.

"And that is what I still think today. Whether I win or not Sunday night, what's important is that my next film be better than Incendies.

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▶ Vancouver sound designer Craig Berkey.

No Oscar pressure for True Grit sound designer

Vancouver's Berkey up for two Oscars But he's not feeling any stress

Vancouver sound designer Craig Berkey is feeling no pressure ahead of Sunday's Academy Awards, where he'll be up for two trophies for his work on the Coen brothers' American Western True Grit.

After all, he's been through this before (he was also up for an Oscar for his work on 2007's No Country for Old Men), and he knows that nominees in his category can let loose at the bash, unlike the big stars who are under the microscope.

"All the sound categories are seated together, just up from the people who are on camera all the time, so we have a lot of fun," said Berkey.

"There's a lot less pressure on us, really. You walk down the red carpet and nobody's wanting to interview you and no one's taking your picture so you can look around, you can do whatever you want to do. It's fun. I think for some of the other people it's hard work."

Berkey, who is also a re-recording mixer, is nominated in two categories: sound editing and sound mixing on True Grit, about a tough U.S. marshal (Jeff Bridges) who helps a headstrong young girl (Hailee Steinfeld) track down her father's killer. Matt Damon, Josh Brolin and Barry Pepper co-star in the adaptation of Charles Portis' 1968 novel.

Skip Lievsay is Berkey's co-nominee in the sound editing category, which also includes Inception, Toy Story 3, Tron: Legacy and Unstoppable. In the category of sound mixing, Berkey is also co-nominated with Lievsay.

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Award answers

Metro Life Panel members weighed in, along with two movie mavericks, on the biggest Oscar night buzz

REEL GUYS

MARK BRESLIN

RICHARD CROUSE

Should Toy Story 3 have been nominated in both Best Animated and Best Picture categories?
Yes 48.14% No 51.86%

RC: I think Toy Story 3 is a great film, but I don't agree with the multiple nominations. If an animated film can be nominated in two categories then I think Exit Through the Gift Shop, a documentary that was easily one of the best all-round pictures of the year, should have been nominated in both Best Doc and Best Picture categories.

MB: I think Toy Story 3 should be happy with its inevitable win in the Animation category. I'm not sure that placing animation and docs in best picture categories isn't comparing apples and oranges anyway.

Do you think Jeff Bridges will beat Colin Firth for Best Actor for the second year in a row? Yes 20.34%, No 79.66%

RC: Jeff Bridges doesn't stand a chance this year. He's good in True Grit, but it sounds like he took diction lessons from Keith Richards and the character doesn't have the same emotional resonance as Colin Firth's does in The King's Speech.

MB: I thought Colin Firth should have won it last year over Bridges. He'll get it this year, though, and it isn't even Bridges that's his main competition. It's Jesse Eisenberg, maybe even Franco.

Portman or Bening for Best actress?
Portman 74.58% Bening 25.42%

RC: A month ago I would have said Natalie Portman hands down, but now I'm not sure. Black Swan represents a career high for her and she is very good in it, but I wonder if her subsequent career choices may Norbit her chances at a win. Following up a tour-de-force performance with a bad rom com and a few announced raunchy comedies may not endear her to the Academy voters. On top of that Anette Bening has been nominated four times, is Hollywood royalty and deserves it as well. This is a tight race.

MB: This is a tight race, indeed. But I think Portman's going to take it, although it won't be the runaway victory that our readers believe. I preferred Bening's understated, natural performance, although I certainly saw the work that Portman put in. But Bening did an entire film without much makeup, and I think that's a courageous acting choice.

Do John Hawkes, Jeremy Renner, Mark Ruffalo or Geoffrey Rush have any chance of beating Christian Bale as Best Supporting Actor? Yes 51.53% No 48.47

RC: In short, no. They should all save the price of a tuxedo rental and stay home. They don't have a chance.
MB: That's right, they don't have a chance. But I suspect Ruffalo and Rush actually own their tuxes. Renner and Hawkes probably don't have a blazer between them.

metro life panel

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Hathaway juggles Oscar prep with Catwoman training

GETTY IMAGES

These days, Anne Hathaway is a busy woman. Or make that a busy Catwoman.

The 28-year-old actress is training for the physical demands of her lead role in Catwoman (and its sleek, physique-revealing catsuit) as she flexes her comedy muscles alongside James Franco as co-hosts of Sunday's Academy Awards.

"There's a lot going on, but it's all really super-duper positive," Hathaway said Wednesday. "I feel like I have a big fight coming up and everyone's giving me the thumbs-up and the 'you'll-rock-it' fist pump. I have unbelievable support."

The Oscar team is helping Hathaway and Franco find their funniest material, she said, and the producers "are making it as easy as possible on me."

Hathaway's biggest challenge this week? Navigating Los Angeles' famous freeways and making it to all her appointments on time. But the New York City resident has that one covered: "Luckily my assistant is a really good driver!"

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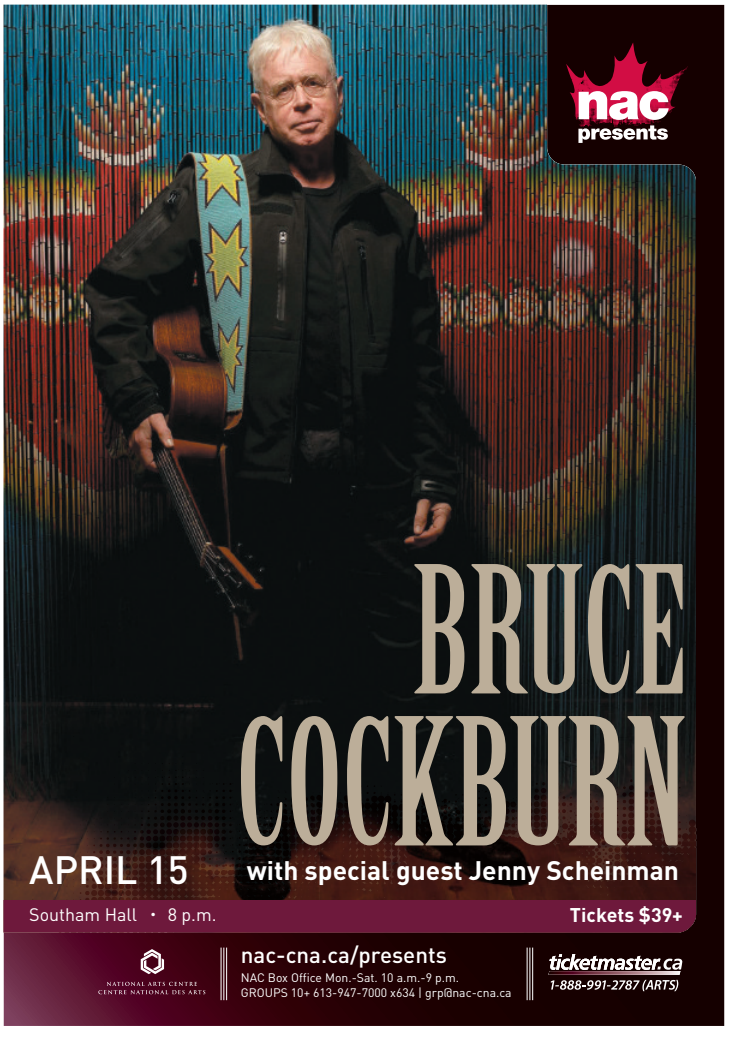

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What was your favourite movie of 2010?

MARK WAHLBERG

Star and producer of Best Picture nominee The Fighter

"Tangled. I love it. I saw it with my daughter and it's a father-and-daughter story basically."

AARON SORKIN

Nominated screen-writer of The Social Network

"I'm an absolute nut for The King's Speech. I would have given anything if I had written it, but I wouldn't have written it as well as David Seidler."

DAVID O. RUSSELL

Best Director nominee for The Fighter

"I loved The Kids Are All Right. I watched it a bunch of times. I kind of felt the story. I have a 16-year-old who pushed me away. So to me, that is what the story is about, if you're gay or straight."

ARMIE HAMMER

Best Picture nominee The Social Network

"I liked True Grit, but mostly because I love westerns."

TODD LIEBERMAN

Producer of Best Picture nominee The Fighter

"Other than my own, I loved Inception. Chris Nolan is a phenomenal filmmaker and the mind that he has is well beyond any mental capacity that I have. And it was so brilliantly done. I also love Toy Story 3 as well. It's funy. It's heartfelt."

LEONARD MALTIN

Film critic

"The King's Speech is such a buoyant, witty wonderful film. The script is so good — the performances are so juicy and rich. It's such a pleasure. You sit there smiling watching the film unfold. The Social Network is another one of my top choices. It's so literate, so incisive, so relevant."

JACKI WEAVER

Best Supporting Actress nominee, Animal Kingdom

"I loved Toy Story 3. I think it's a beautiful piece of filmmaking. It's a wonderful story and very touching, poignant and witty. It's got it all. And everything Annette Bening does is fabulous, like The Kids are All Right. I think she's an amazingly good actress and she knows about character."

SEBASTIAN JUNGER

Co-director of Best Documentary nominee Restrepo

"I thought that Get Low was tremendous. Robert Duvall is such an amazing actor. It's a beautiful movie. And 127 Hours was pretty amazing. The acting was great. The cinematography was amazing. Animal Kingdom is an amazing movie, too."

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Inadvertent inspiration

Adele's ex has his fingerprints all over her sophomore disc ◗ 21 was released this week

Adele's ex-boyfriend may not be aware of it, but he's joined an illustrious club of people who were inadvertent inspirations for art.

Eminem's Kim, the comedian who dumped Alanis Morissette and heard about it on You Oughta Know, the mystery man behind Carly Simon's You're So Vain, Patti Boyd Harrison (Eric Clapton's tortured Layla) and an assortment of Taylor Swift exes — they're all members.

The fingerprints of Adele's former flame are all over her sophomore disc, 21, from Rolling in the Deep, the soulful kiss-off that opens the disc, to the more reflective Someone Like You that ends it.

The disc was released in the U.S. and Canada this week.

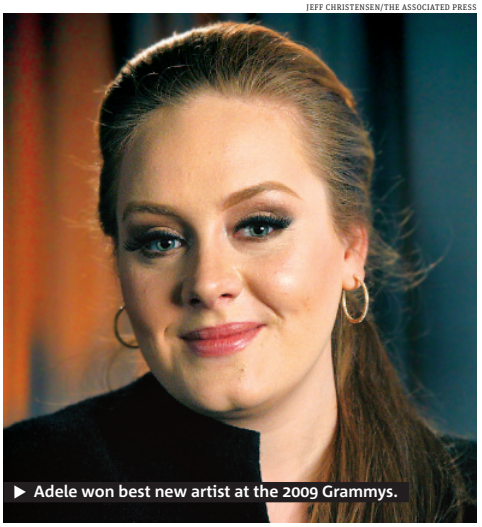
Thing is, he may not even know his status.

"I have no idea if he's heard the record, or is kind of clever enough to link it, to think it's him," said Adele, who discreetly keeps his name private. "I'm not saying he's dim. It's just that toward the end I don't think he felt like I loved him enough to write a record about him.

"But I did," she said.

Given how second albums are often problematic for artists, it helps to have something to write about. The London-born Adele Laurie Blue Adkins, who goes by her first name professionally, won best female pop vocal and best new artist at the 2009 Grammys and sold more than two million copies worldwide of 19. The 2008 debut was named for her age when she wrote the album's songs. Same thing for its follow-up.

JEFF CHRISTENSEN/THE ASSOCIATED PRESS



▶ Adele won best new artist at the 2009 Grammys.

She was discovered by her British record company after a friend posted some of her songs online. She wanted to sing, but was reluctant to dream too big, and thought XL Recordings wanted to hire her as a talent scout when instead their executives were seduced by her powerful pipes.

"I find it hard to say, 'Oh, I'm a singer,' because my singers are Etta James and Carole King and Roberta Flack, the all-time gurus, the gods of singing," she said.

Ryan Tedder, who co-wrote two songs on Adele's new disc, is a believer. He's still flabbergasted by watching her nail one of those songs, Turning Tables, on the first take in the studio. Rumour Has It took two takes.

Tedder, who has written or produced songs for Beyoncé, Kelly Clarkson and Leona Lewis, said Adele is "the single greatest female singer alive, period.

"I've worked with a lot of people," he said. "I've never, ever, ever seen or witnessed a singer do what she does in the recording studio."

THE ASSOCIATED PRESS

Adele unplugged

▶ VH1 taped an Unplugged episode with Adele, accompanied by just a guitar and piano, which will premiere on the network March 4. VH1 will show it online a day earlier.

HOW DID YOU WEIGH IN ON THE OSCAR NOMINATIONS?

The 2011 Oscars are coming and The Reel Guys wanted Metro Readers to have their say!

Do you think Jeff Bridges will beat Colin Firth for Best Actor for the second year in a row?

Yes 20%
No 80%

Should Toy Story 3 have been nominated in both Best Animated and Best Picture categories?

Yes 48%
No 52%

Do John Hawkes, Jeremy Renner, Mark Ruffalo or Geoffrey Rush have any chance of beating Christian Bale as Best Supporting Actor?

Yes 52%
No 48%

Does Inception have a chance to take Best Picture?

Yes 44%
No 56%

Are there too many movies nominated for Best Picture? Did you prefer the old system with five noms or do you think the expanded list of ten is a better idea?

Old System 61%
New System 39%

Was Christopher Nolan robbed of a Best Director nomination?

Yes 48%
No 52%

Portman or Bening for Best actress?

Portman 75%
Bening 25%

Who will outshine the other as Oscar host – James Franco or Anne Hathaway?

Franco 44%
Hathaway 56%

Will Canada take home the gold for Incendies (Best Foreign film) and Barney's Version (Best Makeup)?

Gold for Incendies 26%
Gold for Barney's Version 24%
Gold for Both 23%
Gold for None 27%

Will Social Network win Best picture?

Yes 29%
No 71%

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SOURCE: Metro Life Panel Survey, February 2011, 295 respondents

metro life panel

Lohan fears being returned to prison

Judge implying nothing will keep the star out of jail for her latest offence

ALL PHOTOS GETTY IMAGES

▶ Lindsay Lohan could find herself back in jail very soon.

Lindsay Lohan has put off her legal troubles for another two weeks, but friends say she's terrified that going back to jail is inevitable.

"I'm not sure if she can survive this," a source tells Popeater. "She is so terrified and frightened that we all fear her addictions will kick in again to help her numb the fear."

During Lohan's court appearance this week, she and her lawyer declined a plea deal that would've involved eight months in jail. But the judge in the case seemed to imply Lohan couldn't avoid jail

"I don't care that you're Lindsay Lohan vs. Jane Doe," Judge Keith L. Schwartz told her. "This case does involve jail time. Period. If you plead in front of me, you are going to jail." METRO

"She is so terrified and frightened that we all fear her addictions will kick in again to help her numb the fear"
SOURCE

Talking points

David opens up about his alcoholism

FAMILY. Since sobering up after his separation from Courteney Cox, David Arquette is coming clean about how early drinking became a part of his life.

"When I had my first drink of beer, I must have been four-years-old," he tells Oprah Winfrey during a chat on her talk show. "I was down in the basement with my dad and beer was there and I just grabbed it and drank it. And I remember that. It's one of my earliest memories."

It wasn't much longer until he tried it again.

"I seriously started drinking probably when I was about 12," he says. "I stole pot from my father when I was eight years old." Arquette also reveals that it was Cox and his sister, Patricia Arquette, who staged an intervention after New Year's convincing the actor to check into rehab. METRO

Clooney won't be running for political office

ADMISSIONS. While George Clooney is vocal about his political views, he insists he won't be running for office anytime soon.

"I didn't live my life the right way for politics, you know," he tells Newsweek. "I f—ed too many chicks and did too many drugs, and that's the truth."

But the actor adds that if he did decide to run, he "would start from the beginning by saying, 'I did it all. I drank the bong water. Now let's talk about the issues.'" METRO

Celebrity tweets

Kelly Osbourne [@MissKellyO] the only positive thing about waking up this early is getting to see the sun rise!

Melanie Brown [@OfficialMelB] Ummm nothing like a cuppa yorkshire tea snuggled up with hubby for the night

Brett Ratner [@BrettRatner] Today I went past 1 million feet of film shot on 'Tower Heist'!! METRO

Lainey's Oscar file

BEST ACTRESS: NICOLE KIDMAN

RABBIT HOLE

Known for her elegance and sophistication, Kidman is actually quite the daredevil, citing skydiving as one of her passions. She started jumping when she met Tom Cruise. At one point she was jumping so often, film studios had her contractually forbidden from the hobby while working on movies.

THE 83RD ANNUAL ACADEMY AWARDS AIR LIVE SUNDAY AT 8:30 P.M. ET ON CTV. CANADA'S OFFICIAL RED CARPET SPECIAL ETALK AT THE OSCARS AIRS ON CTV (6:30 P.M. ET), /A\ (6:30 P.M. ET) AND E! (8 P.M. ET). VISIT CTV.CA FOR LOCAL BROADCAST DETAILS. CTV COVERS THE OSCARS FROM EVERY ANGLE, BRINGING VIEWERS MORE THAN 15 HOURS OF OSCARS ACTION ACROSS CTV, E! AND /A\.

▶ Nicole Kidman

LAINEY, ETALK CORRESPONDENT AND AUTHOR OF LAINEYGOSSIP.COM

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Potato chips and dip just won't cut it if you're hosting an Academy Awards party
While the stars dine on caviar, serve your guests these decadent treats

Snacks worthy of an Oscar

DINNER EXPRESS

EMILY RICHARDS
FOOD@METRONEWS.CA

Here are two easy-to-make recipes that will be the stars of your party.

Ice Wine Chocolate Truffles

Celebrate the Oscars with a hint of Canadiana and include the sweet nectar of Ice Wine. My favourite is Stratus Ice Wine Red 2007 with its strawberry rhubarb notes. Its sweet decadence with the chocolate is the perfect accompaniment to celebrate all the winners!

Ingredients:
- 8 oz (250 g) high-quality bittersweet chocolate, chopped
- 3/4 cup (175 mL) unsalted butter
- 3/4 cup (175 mL) 35% whipping cream
- 3 tbsp (45 mL) ice wine

Coating
- 12 oz (375 g) high-quality bittersweet or white chocolate, chopped
- Gold flakes for garnishing

Preparation:

1 In heatproof bowl set over hot water, melt chocolate and butter. Let cool to room temperature for about 1 hour.

2 Meanwhile, in bowl, whip cream until stiff peaks. Fold half into chocolate mix; fold in ice wine then remaining whipped cream until combined. Using mini ice cream scoop (5 mL) scoop onto parchment paper lined baking sheet and freeze for 1 hour or until firm.

3 **Coating**: In heatproof bowl set over hot, not boiling, water, melt chocolate; keep warm. Using two forks quickly dip each truffle into chocolate to coat, letting excess drip. Place on parchment paper lined baking sheet. Sprinkle top with gold flakes and repeat with remaining truffles. Refrigerate for 15 minutes or until set.

Extravagant Oscar Popcorn

For a night when celebs bask in the luxury of all things expensive, only the finest ingredients could create buttery rich popcorn as good as this one. And only a champagne flute will do for serving.

Ingredients:
- 2 tbsp (25 mL) canola oil
- 1/2 cup (125 mL) popcorn kernels
- 1/2 cup (125 mL) butter
- 1/4 cup (50 mL) freshly grated Parmigiano Reggiano cheese
- Pinch each Fleur de sel and freshly ground black pepper

EMILY RICHARDS

▶ Chocolate Truffles and popcorn served in a champagne flute make ideal Oscar snacks.

Preparation:

1 In large pot, heat oil over medium. Add kernels and shake pot to coat kernels. Cover with lid and cook, swirling pot occasionally until popping begins.

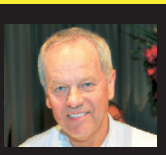
2 Slightly askew lid to create a small steam vent and cook, swirling pot for about 4 minutes or until popping begins to slow down. Remove from heat and let stand covered until all popping stops. Remove lid and place in bowl.

3 In saucepan, melt butter over medium heat. Place cheese in bowl. Gently pour butter into cheese, making sure to pour in only the butter and not the creamy whey. Discard whey. Add salt and pepper to butter and cheese mix; stir until cheese is melted. Drizzle over popcorn and toss until coated.

EMILY RICHARDS IS A PROFESSIONAL HOME ECONOMIST, COOK BOOK AUTHOR AND A TV CELEBRITY CHEF. FOR MORE, VISIT EMILYRICHARDSCOOKS.CA.

3 life

Oscar Menu



Wondering what the stars will be dining on following the Oscars?

The menu created by Wolfgang Puck and chef Matt Bencivenga is inspired by Latin flavours, from classic paella to coastal seafood, along with signature favourites like gold-dusted chocolate Oscars.

Some of the specific delicacies include sushi; smoked salmon on flatbread with caviar and creme fraiche; and a vegetable paella with saffron and white wine. METRO

Watching the Oscars from the dinner table: Meals inspired by the movies.

4 sports

‘It’s too bad it’s ending this way’

Kovalev’s career in Ottawa ends with trade for a conditional pick

The Ottawa Senators broke the bank to sign Alex Kovalev two summers ago.

Instead of being the game breaker they thought he’d be, however, Kovalev only managed to break a few hearts, and on Thursday the Senators decided to cut their losses.

Ottawa general manager Bryan Murray continued his radical overhaul of the team’s roster ahead of Monday’s trade deadline by trading Kovalev to the Pittsburgh Penguins for a conditional seventh-round draft choice.

If the Penguins win a playoff round and Kovalev, who turned 38 on Thursday, plays in at least half the games, the pick becomes a sixth-rounder.

Kovalev becomes the fifth regular to leave Ottawa’s lineup in two weeks, following Mike Fisher, Chris Kelly, Jarkko Ruutu and Brian Elliott out the dressing-room door of a team that will miss the playoffs for the second time in three seasons.

The move also brings a close to the talented-but-frustrating forward’s time in Ottawa after he signed a $10-million US, two-year contract to join the Senators as a free agent in the summer of 2009, but just never seemed to be a good fit.

“I thought he could be, I think talent wise he should have been,” Murray said. “I don’t know that he was happy here all of the time. I think maybe he felt that his role on the team could have been a little different.”

The Senators also announced Thursday that they’d claimed 28-year-old forward Marek Svatos off waivers from the Nashville Predators, a move that was overshadowed by the news that Kovalev was returning to the team he spent parts of five seasons with previously.

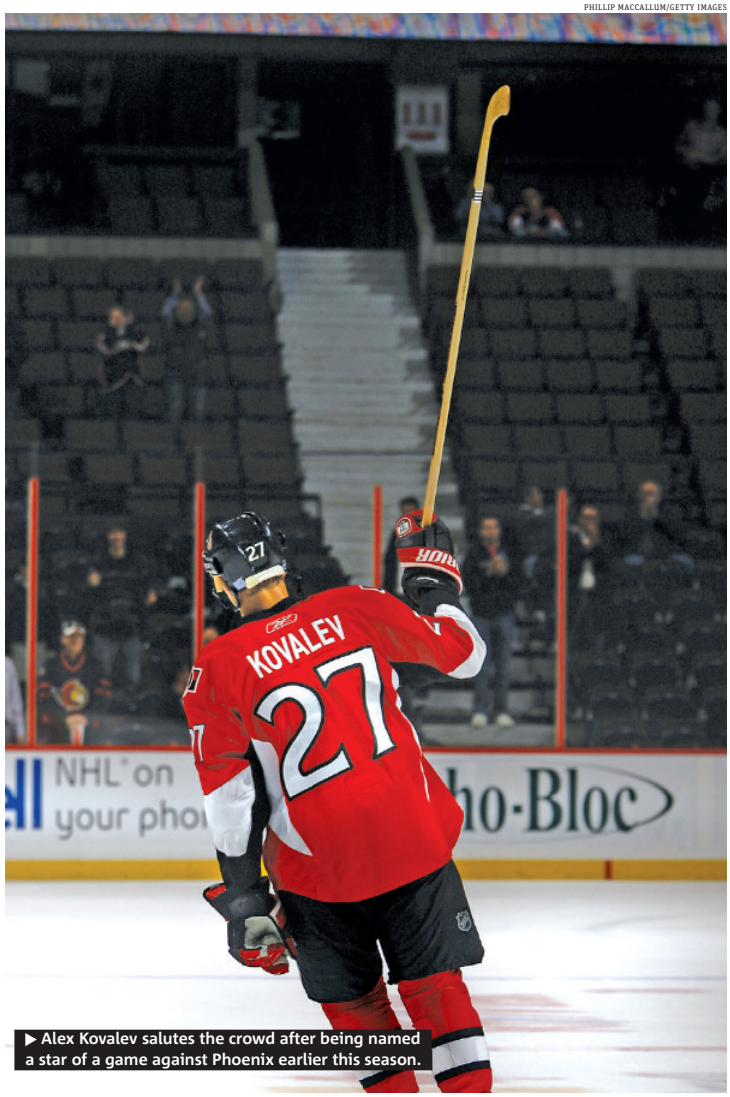
Kovalev, who didn’t want to speak with reporters before leaving Scotiabank Place following practice Thursday when news of the deal broke, issued a statement through the team, thanking fans for their support and saying he was excited to get a chance to play in the playoffs with the Penguins, for whom he played from 1998-2003.

“I’m definitely pretty excited because I’ve been there before and I’ve had some good years,” Kovalev said. “It’s too bad that I couldn’t show myself, prove myself as a good player in Ottawa, but I still had a great time here and being around a good organization and a great group of guys.

“It’s too bad it’s ending this way, but it’s a business and it’s a life.”

THE CANADIAN PRESS

PHILLIP MACCALLUM/GETTY IMAGES



▶ Alex Kovalev salutes the crowd after being named a star of a game against Phoenix earlier this season.

Senators preview

Senators at Sabres
7:30 p.m.
TV: SNET-E
Radio: AM 1200

A solid goaltender has made all the difference for Ottawa (20-31-9). Craig Anderson has led the Senators to two straight wins since coming over from Colorado in a trade last week. He helped Ottawa snap a 10-game home winless streak in a 5-1 win over Florida on Wednesday.

Buffalo (28-25-6) is off to a good start after new owner Terry Pegula said the team’s existence is to “win the Stanley Cup.” Pegula took over this week, and the Sabres responded by beating Atlanta 4-1 Wednesday. Buffalo was three points out of playoff contention entering Thursday’s games.

THE CANADIAN PRESS

Scan code for more sports

Sens game to mark 1st Do It For Daron night

Ottawa Senators assistant coach Luke Richardson is hoping something positive comes from the darkest moment in his family’s life.

So, despite Ottawa’s on-ice struggles this year, the club’s game Saturday night against the Philadelphia Flyers holds plenty of importance following the suicide of his 14-year-old daughter, Daron, in November.

The contest will mark the first Do It For Daron Youth Mental Health Awareness Night, an event that will highlight issues surrounding mental health and suicide awareness.

“The key word is to try and find a positive,” Richardson said Thursday before the Senators flew to Buffalo to face the Sabres on Friday night. “As difficult as it is, some days are always going to be difficult and there’s nothing you can do about it.

“But I think there’s something that we can do on the positive side to move forward and to help others in the situation that we’ve been placed in. We don’t want to be here, but we don’t want anybody else to be here, that’s for sure.”

THE CANADIAN PRESS

Sports in brief

Wainwright done for year

MLB. St. Louis Cardinals ace Adam Wainwright will have Tommy John surgery on his right elbow and miss the entire season.

THE ASSOCIATED PRESS

Kings poised to move?

NBA. The Sacramento Kings could be the next NBA franchise on the move.

In the latest and perhaps strongest signal yet that the Kings are considering a new home, the franchise filed a request Thursday for an extension on the NBA’s March 1 deadline to inform the league if they intend to seek permission to relocate next season.

THE ASSOCIATED PRESS

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Philadelphia	61	40	15	3	3	202	155	86	20-8-1-2	20-7-2-1	7-2-1-0	W1
d-Tampa Bay	60	35	18	3	4	187	188	77	20-7-1-3	15-11-2-1	5-3-0-2	W1
d-Boston	60	34	19	2	5	188	145	75	15-12-1-2	19-7-1-3	5-5-0-0	W3
Pittsburgh	62	36	20	3	3	180	150	78	20-11-2-0	16-9-1-3	3-5-1-1	L3
Washington	61	32	19	5	5	165	153	74	17-7-2-5	15-12-3-0	5-4-0-1	W2
Montreal	62	32	23	4	3	161	161	71	19-8-3-3	13-15-1-0	3-5-0-2	L1
NY Rangers	62	32	26	2	2	172	155	68	14-14-1-2	18-12-1-0	3-6-0-1	W1
Carolina	61	28	24	4	5	177	188	65	15-10-1-2	13-14-3-3	3-4-2-1	L2
Buffalo	59	28	25	6	0	170	172	62	13-15-2-0	15-10-4-0	5-4-1-0	W1
Toronto	61	27	27	3	4	157	184	61	14-11-3-3	13-16-0-1	6-2-1-1	W2
Atlanta	61	25	26	4	6	174	201	60	13-12-1-4	12-14-3-2	2-7-1-0	L4
Florida	60	25	28	3	4	156	168	57	12-11-3-3	13-17-0-1	3-6-1-0	L2
New Jersey	60	26	30	3	1	129	161	56	13-13-2-1	13-17-0-1	9-0-1-0	W8
NY Islanders	62	23	31	4	4	170	202	54	12-14-1-3	11-17-3-1	6-3-1-0	L2
Ottawa	60	20	31	5	4	137	195	49	10-16-2-3	10-15-3-1	3-6-0-1	W2

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Vancouver	61	38	14	4	5	204	145	85	21-5-1-4	17-9-3-1	6-4-0-0	L1
d-Detroit	60	37	17	4	2	202	173	80	17-9-3-1	20-8-1-1	6-4-0-0	L1
d-San Jose	62	35	21	4	2	174	159	76	15-10-2-1	20-11-2-1	9-1-0-0	W5
Phoenix	62	33	20	6	3	178	177	75	15-10-3-2	18-10-3-1	8-2-0-0	L1
Los Angeles	60	33	23	2	2	166	144	70	17-9-1-0	16-14-1-2	6-1-1-2	W1
Minnesota	60	32	22	1	5	158	156	70	16-12-0-3	16-10-1-2	6-3-0-1	W1
Nashville	60	31	21	5	3	156	143	70	14-6-4-3	17-15-1-0	4-4-1-1	L2
Calgary	62	31	23	3	5	186	178	70	18-10-1-2	13-13-2-3	6-2-1-1	L1
Chicago	60	31	23	2	4	191	169	68	18-14-0-0	13-9-3-3	5-3-0-2	W2
Dallas	60	31	23	2	4	164	172	68	17-9-2-3	14-14-0-1	1-8-1-0	L5
Anaheim	61	32	25	2	2	171	181	68	17-10-0-1	15-15-2-1	5-5-0-0	L4
Columbus	59	30	23	3	3	163	175	66	15-13-0-2	15-10-3-1	6-3-0-1	W2
St. Louis	59	27	23	4	5	166	176	63	18-10-1-3	9-13-3-2	5-3-1-1	L2
Colorado	61	26	28	7	0	178	210	59	14-15-4-0	12-13-3-0	1-8-1-0	L1
Edmonton	61	20	33	1	7	156	203	48	10-17-1-3	10-16-1-3	5-5-0-0	W1

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Philadelphia 4 N.Y. Islanders 3 (OT)
Dallas at Detroit
Toronto 5 Montreal 4
Chicago at Nashville
St. Louis at Vancouver
Minnesota at Los Angeles
Wednesday's results
Edmonton 5 Colorado 1
Ottawa 5 Florida 1
Buffalo 4 Atlanta 1
Los Angeles 3 Anaheim 2
San Jose 3 Pittsburgh 2 (OT)
Tampa Bay 8 Phoenix 3
Tonight's games
(All times Eastern)
N.Y. Rangers at Washington, 7 p.m.
Pittsburgh at Carolina, 7 p.m.
Phoenix at Columbus, 7 p.m.
Ottawa at Buffalo, 7:30 p.m.
Florida at Atlanta, 7:30 p.m.
New Jersey at Tampa Bay, 7:30 p.m.
San Jose at Calgary, 9 p.m.
St. Louis at Edmonton, 9 p.m.
Minnesota at Anaheim, 10 p.m.

LATE WEDNESDAY

OILERS 5, AVALANCHE 1

First Period
1. Edmonton, Penner 21 (Horcoff, Hemsky) 14:17 (pp)
Penalty — Porter Col (high-sticking) 13:48.
Second Period
2. Edmonton, Gagner 13 (Paajarvi, R.Jones) 7:08
3. Edmonton, Hall 21 (Eberle, Gilbert) 15:49 (pp)
4. Colorado, Hejduk 19 (Duchene, Liles) 17:36 (pp)
Penalties — Peckham Edm (hooking) 7:46, Horcoff Edm (hooking) 10:24, Dupuis Col (roughing) 14:09, Vandermeer Edm (cross-checking) 16:32.
Third Period
5. Edmonton, Eberle 14 (Cogliano, Peckham) 11:08
6. Edmonton, Foster 5 (Gilbert, Hall) 12:55
Penalties — Eberle Edm (hooking) 1:55, McLeod Col (high-sticking) 14:44.
Shots

Edmonton	3	13	15—31
Colorado	13	16	10—39

Goal — Edmonton: Dubnyk (W,8-7-6); Colorado: B.Elliott (L,13-20-8). **Power plays (goals-chances)** — Edmonton: 2-3; Colorado: 1-4.
Att. — 14,801 (18,007) at Denver.

SCORING LEADERS

	G	A	PT
D.Sedin, Vcr	32	46	78
Stamkos, TB	41	36	77
H.Sedin, Vcr	15	58	73
St. Louis, TB	22	50	72
Perry, Ana	31	36	67
Crosby, Pgh	32	34	66
Zetterberg, Det	18	48	66
B.Richards, Dal	24	39	63
Ovechkin, Wash	24	38	62
E.Staal, Car	27	31	58
Iginla, Cal	25	33	58
Kesler, Vcr	33	24	57
Selanne, Ana	20	36	56
Kopitar, LA	18	38	56
Nash, Clb	29	26	55
Giroux, Pha	21	34	55
Toews, Chi	20	35	55
Eriksson, Dal	19	36	55
Sharp, Chi	31	23	54
J.Carter, Pha	27	26	53
Backstrom, Wash	15	38	53
Tavares, NYI	23	29	52
J.Thornton, SJ	15	37	52
Briere, Pha	28	23	51
Vanek, Buf	22	29	51
P.Kane, Chi	20	31	51
Havlat, Minn	19	32	51
M.Richards, Pha	18	33	51
Ryan, Ana	28	21	49
P.Bergeron, Bos	20	29	49
Heatley, SJ	20	29	49
M.Koivu, Minn	15	34	49
Ribeiro, Dal	11	38	49
Duchene, Col	21	27	48
J.Williams, LA	20	28	48
P.Stastny, Col	18	30	48
Datsyuk, Det	17	31	48
Lidstrom, Det	12	36	48
Hejduk, Col	19	28	47
Clowe, SJ	17	30	47
Getzlaf, Ana	15	32	47
Marleau, SJ	24	22	46
Skinner, Car	22	24	46
Plekanec, Mtl	19	27	46

Niot including last night's games

GOLF

MATCH PLAY CHAMPIONSHIP

At Marana, Ariz.
Nick Watney (32), U.S., def. Lee Westwood (1), England, 1 up.
Martin Kaymer (2), Germany, def. Justin Rose (34), England, 20 holes.
Rickie Fowler (29), U.S., def. Phil Mickelson (4), U.S., 6 and 5.
Graeme McDowell (5), Northern Ireland, def. Ross Fisher (37), England, 4 and 2.
Jason Day (38), Australia, def. Paul Casey (6), England, 4 and 2.
Ben Crane (39), U.S., def. Rory McIlroy (7), Northern Ireland, 8 and 7.
Luke Donald (9), England, def. Edoardo Molinari (24), Italy, 2 and 1.
J.B. Holmes (22), U.S., def. Ernie Els (11), South Africa, 1 up.
Matt Kuchar (13), U.S., def. Bo Van Pelt (45), U.S., 3 and 2.
Hunter Mahan (18), U.S., def. Robert Karlsson (15), Sweden, 2 up.
Bubba Watson (19), U.S., def. Mark Wilson (51), U.S., 6 and 5.
Miguel Angel Jimenez (23), Spain, def. Ryan Palmer (55), U.S., 4 and 2.
Matteo Manassero (57), Italy, def. Charl Swartzel (25), South Africa, 1 up.
Geoff Ogilvy (30), Australia, def. Thomas Bjorn (62), Denmark, 1 up.
Y.E. Yang (44), South Korea, def. Stewart Cink (53), U.S., 4 and 3.
Ryan Moore (48), U.S., def. K.J. Choi (49), South Korea, 5 and 4

LPGA HSBC CHAMPIONS

At Singapore
Par 72
First Round

Chie Arimura	34-34—68
Na Yeon Choi	35-34—69
Karen Stupples	36-34—70
Yani Tseng	34-36—70
Karrie Webb	35-35—70
Sun Young Yoo	34-36—70
Shanshan Feng	35-36—71
Natalie Gulbis	35-36—71
Hee-Won Han	37-34—71
M.J. Hur	35-36—71
Meena Lee	35-36—71
Jiyai Shin	35-36—71
Vicky Hurst	36-36—72
Eun-Hee Ji	35-37—72
I.K. Kim	35-37—72
Stacy Lewis	38-34—72
Mika Miyazato	37-35—72
Hee Kyung Seo	36-36—72
Wendy Ward	38-34—72
Lindsey Wright	37-35—72
Amy Hung	36-37—73
Jessica Korda	35-38—73
Catriona Matthew	35-38—73
Gwladys Nocera	37-36—73
Suzann Pettersen	36-37—73
Morgan Pressel	38-35—73
Angela Stanford	35-38—73
Momoko Ueda	36-37—73
Michelle Wie	35-38—73
Amy Yang	37-36—73
Shi Hyun Ahn	36-38—74
Meaghan Francella	37-37—74
Sophie Gustafson	37-37—74
Katherine Hull	36-38—74
Haeji Kang	36-38—74
Also	
Alena Sharp	**42-38—80**

GAMES

2011 CANADA GAMES

At Halifax

Province	Gold	Silver	Bronze	Total
Quebec	42	36	34	112
Ontario	35	27	22	84
B.C.	23	25	25	73
Alberta	17	18	27	62
Saskatchewan	6	7	7	20
Manitoba	5	6	9	20
N.B.	2	5	7	14
Nova Scotia	3	4	1	8
Yukon	3	1	1	5
N.L.	0	1	4	5
P.E.I.	1	0	2	3
N.W.T.	0	0	0	0
Nunavut	0	0	0	0

TRANSACTIONS

MLB

NATIONAL LEAGUE

WASHINGTON NATIONALS — Agreed to terms with C Raudy Read, OF Randy Novas, LHP Joel Barrientos, LHP Brian Escolastico, LHP Hector Silvestre, RHP Anderson Martinez, RHP Gilberto Mendez, RHP Felix Moscat, C Pedro Severino, C Jorge Tillero, 1B Arialdi Peguero, SS Yewri Guillen, 3B Diomedes Eusebio, OF Juan de los Santos, OF Wilman Rodriguez and OF Dioncio Rosario on minor league contracts.

NBA

BOSTON CELTICS — Traded F Luke Harangody and C Semih Erden to Cleveland for a 2013 second-round draft pick.
CLEVELAND CAVALIERS — Traded G Mo Williams and F Jamario Moon to the L.A. Clippers for G Baron Davis and a 2011 first-round draft pick.

FOOTBALL

NFL

CAROLINA PANTHERS — Signed C Ryan Kalil to a one-year franchise tender.

NHL

ATLANTA THRASHERS — Traded D Brent Sopel and RW Nigel Dawes to Montreal for C Ben Maxwell and a 2011 fourth-round draft pick. Signed general manager Rick Dudley to a four-year contract extension.
CHICAGO BLACKHAWKS — Recalled D Nick Leddy from Rockford (AHL).
NEW YORK ISLANDERS — Recalled D Mark Katic from Bridgeport (AHL) on an emergency basis. Returned F Jesse Joensuu to Bridgeport.
OTTAWA SENATORS — Reassigned D Andre Benoit and F Jim O'Brien to Binghamton (AHL). Claimed F Marek Svatos off waivers from Nashville. Traded F Alex Kovalev to Pittsburgh for a conditional 2011 seventh-round draft pick.
TAMPA BAY LIGHTNING — Traded G Dan Ellis to Anaheim for G Curtis McElhinney.

SOCCER

EUROPA LEAGUE

FIRST ROUND

SECOND ROUND
Second Leg
Yesterday's results
Ajax (Netherlands) 2, Anderlecht (Belgium) 0, Ajax advanced on 5-0 aggregate
Braga (Portugal) 2, Lech Poznan (Poland) 0, Braga advanced on 2-1 aggregate
Bayer Leverkusen (Germany) 2, Metalist Kharkiv (Ukraine) 0, Bayer Leverkusen advanced on 6-0 aggregate
Dynamo Kiev (Ukraine) 4, Besiktas (Turkey) 0, Dynamo Kiev advanced on 8-1 aggregate
Liverpool (England) 1, Sparta Prague (Czech Republic) 0, Liverpool advanced on 1-0 aggregate
Manchester City (England) 3, Aris (Greece) 0, Manchester City advanced on 3-0 aggregate
PSV Eindhoven (Netherlands) 3, Lille (France) 1, PSV Eindhoven advanced on 5-3 aggregate
Paris Saint-Germain (France) 0, BATE Borisov (Belarus) 0, 2-2 aggregate, Paris Saint-Germain advanced on 2-0 away goals
Spartak Moscow (Russia) 1, Basel (Switzerland) 1, Spartak Moscow advanced on 4-3 aggregate
Sporting Lisbon (Portugal) 2, Glasgow Rangers (Scotland) 2, 3-3 aggregate, Glasgow Rangers advanced on 2-1 away goals
Stuttgart (Germany) 0, Benfica (Portugal) 2, Benfica advanced on 4-1 aggregate
Twente (Netherlands) 2, Rubin Kazan (Russia) 2, Twente advanced on 4-2 aggregate
Villarreal (Spain) 2, Napoli (Italy) 1, Villarreal advanced on 2-1 aggregate
Zenit St. Petersburg (Russia) 3, Young Boys (Switzerland) 1, Zenit St. Petersburg advanced on 4-3 aggregate

CURLING

2011 SCOTTIES TOURNAMENTS OF HEARTS

At Charlottetown

Province (Skip)	W	L
Saskatchewan (Holland)	9	1
Canada (J.Jones)	7	3
Ontario (Homan)	7	3
Nova Scotia (Smith-Dacey)	7	4
Alberta (Kleibrink)	6	4
B.C. (K.Scott)	6	4
P.E.I. (Birt)	5	5
Quebec (Larouche)	4	6
Manitoba (Overton-Clapham)	4	7
NWT/Yukon (Galusha)	3	8
New Brunswick (A.Kelly)	3	8
N.L. (S.Devereaux)	1	9

Yesterday's results
Draw 15
Nova Scotia 8 Alberta 7
Ontario 9 Northwest/Yukon Territories 3
Prince Edward Island 8 Manitoba 5
Saskatchewan 7 New Brunswick 6
Draw 16
Canada 9 Nova Scotia 4
British Columbia 6 New Brunswick 4
Manitoba 8 Newfoundland & Labrador 7 (extra end)
Quebec 10 Northwest/Yukon Territories 8 (extra end)
Draw 17
Saskatchewan vs. British Columbia
Ontario vs. Quebec
Prince Edward Island vs. Newfoundland & Labrador
Canada vs. Alberta.
Today's games
Tiebreakers (if required)
One Draw — 1:30 p.m.
Two Draws — 8:30 a.m. and 1:30 p.m.
Three Draws — 8:30 a.m., 1:30 and 6:30 p.m.
PLAYOFFS
Page Playoffs
One vs. Two, 6:30 p.m.

CRICKET

WORLD CUP

Group A

	MP	W	T	L	Pt
Australia	1	1	0	0	2
New Zealand	1	1	0	0	2
Pakistan	1	1	0	0	2
Sri Lanka	1	1	0	0	2
Canada	**1**	**0**	**0**	**1**	**0**
Zimbabwe	1	0	0	1	0
Kenya	2	0	0	2	0

Group B

	MP	W	T	L	Pt
England	1	1	0	0	2
India	1	1	0	0	2
South Africa	1	1	0	0	2
Ireland	0	0	0	0	0
Bangladesh	1	0	0	1	0
Netherlands	1	0	0	1	0
West Indies	1	0	0	1	0

Yesterday's result
At New Delhi
South Africa (223-3) def. West Indies (222) by seven wickets.

LACROSSE

NLL

EAST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Toronto	9	7	2	.778	101	78	—
Boston	9	6	3	.667	99	81	1
Buffalo	7	4	3	.571	78	67	2
Rochester	8	4	4	.500	72	87	2½
Philadelphia	8	4	4	.500	69	81	2½

WEST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Calgary	8	5	3	.625	91	89	—
Minnesota	8	4	4	.500	80	74	1
Washington	9	4	5	.444	115	108	1½
Edmonton	8	2	6	.250	84	97	3
Colorado	8	1	7	.125	70	94	4

WEEK EIGHT
Saturday's games
Toronto at Philadelphia, 7:30 p.m.
Edmonton at Rochester, 7:35 p.m.

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
d-Boston	41	14	.745	—
d-Miami	42	15	.737	—
d-Chicago	38	17	.691	3
Orlando	36	22	.621	6½
Atlanta	34	23	.596	8
New York	29	26	.527	12
Philadelphia	28	29	.491	14
Indiana	26	30	.464	15½
Charlotte	25	32	.439	17
Milwaukee	22	35	.386	20
Detroit	21	38	.356	22
New Jersey	17	40	.298	25
Toronto	16	42	.276	26½
Washington	15	41	.268	26½
Cleveland	10	47	.175	32

WESTERN CONFERENCE

	W	L	Pct	GB
d-San Antonio	47	10	.825	—
Dallas	41	16	.719	6
d-L.A. Lakers	40	19	.678	8
d-Oklahoma City	36	20	.643	10½
New Orleans	34	25	.576	14
Denver	33	25	.569	14½
Portland	32	25	.561	15
Memphis	32	27	.542	16
Utah	31	27	.534	16½
Phoenix	28	27	.509	18
Houston	28	31	.475	20
Golden State	26	30	.464	20½
L.A. Clippers	21	37	.362	26½
Sacramento	14	41	.255	32
Minnesota	13	45	.224	34½

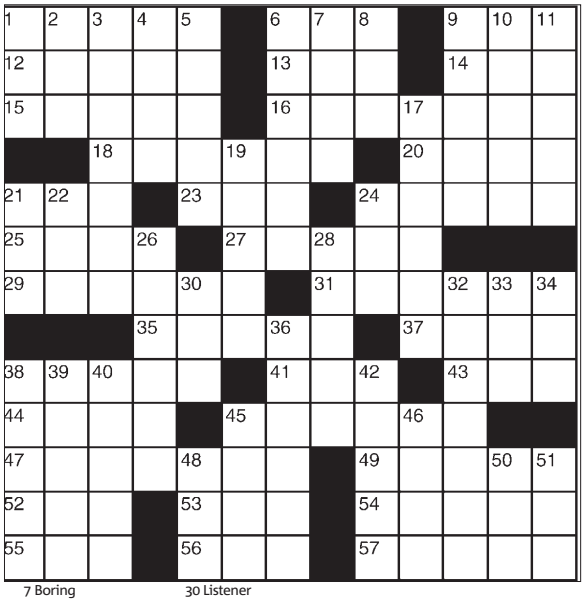
d-division leader
Last night's results
Miami at Chicago
Boston at Denver
Wednesday's results
San Antonio 109 Oklahoma City 105
Houston 124 Cleveland 119
Indiana 102 Detroit 101
Sacramento 111 Orlando 105
Philadelphia 117 Washington 94
Toronto 118 Chicago 113
New York 114 Milwaukee 108
Memphis 104 Minnesota 95
Dallas 118 Utah 99
Phoenix 105 Atlanta 97
New Orleans 98 L.A. Clippers 87
L.A. Lakers 106 Portland 101 (OT)
Tonight's games
(All times Eastern)
Sacramento at Charlotte, 7 p.m.
Utah at Indiana, 7 p.m.
Detroit at Philadelphia, 7 p.m.
Phoenix at Toronto, 7 p.m.
New York at Cleveland, 7:30 p.m.
Washington at Miami, 7:30 p.m.
New Orleans at Minnesota, 8 p.m.
Oklahoma City at Orlando, 8 p.m.
New Jersey at San Antonio, 8:30 p.m.
Atlanta at Golden State, 10:30 p.m.
L.A. Clippers at L.A. Lakers, 10:30 p.m.
Denver at Portland, 10:30 p.m.

SCORING AVERAGE

	G	FG	FT	PTS	AVG
Durant, OKC	52	495	412	1495	28.8
James, MIA	55	503	362	1439	26.2
Stoudemire, NYK	54	527	340	1403	26.0
Wade, MIA	53	477	344	1343	25.3
Bryant, LAL	59	530	350	1489	25.2
Anthony, NYK	51	447	349	1286	25.2
Ellis, GOL	56	530	258	1409	25.2
Rose, CHI	54	489	289	1350	25.0
Martin, HOU	57	378	430	1309	23.0
Howard, ORL	56	455	376	1286	23.0
Griffin, LAC	58	505	308	1325	22.8
Nowitzki, DAL	48	397	246	1090	22.7
Aldridge, POR	57	504	268	1279	22.4
Westbrook, OKC	56	417	385	1238	22.1
Bargnani, TOR	52	429	220	1139	21.9
Williams, UTA	53	369	302	1129	21.3
Granger, IND	55	392	256	1156	21.0
Love, MIN	58	397	344	1214	20.9
Randolph, MEM	54	434	209	1082	20.0
Gay, MEM	54	409	194	1069	19.8
Lopez, NJN	57	413	280	1106	19.4
West, NOR	58	443	219	1107	19.1
Scola, HOU	59	467	183	1117	18.9
Jackson, CHA	55	363	214	1041	18.9
Pierce, BOS	55	360	241	1039	18.9

Not including last night's games

Crossword



Across

1 A to Z
6 Vitamin stat
9 Foolish one
12 Marble type
13 Chic no more
14 Pi follower
15 Water softener
16 Level of achievement
18 Vegas wedding site
20 Angel's prop
21 Brewery product
23 — Lanka
24 Soft and smooth
25 Pod dwellers
27 Bury
29 Map-Quest offerings
31 "Planet of the Apes" star
35 Stallone role
37 You
38 Fantastic
41 Conclusion
43 Scrap
44 Capri, e.g.
45 Leopard's cousin
47 Hat
49 Scrub
52 Writer Kesey
53 Torched
54 Humiliate
55 Tramcar load
56 Aviate
57 Hosiery shade

Down

1 Talk on and on
2 Have — at (try)
3 Mime extraordinaire
4 Hexagonal state
5 — hold 'em
6 Entice
7 Boring
8 — glance
9 "This Was — Nice Clambake"
10 "Jaws" villain
11 Somewhat melted, as ice cream
17 Desire for a drink
19 Spectrum producer
21 Spring mo.
22 Virgo neighbor
24 Bishopric
26 16-time Oscar nominee
28 Immodest swimwear
30 Listener
32 "Walden" writer
33 "— the fields we go"
34 Profit
36 Beast's love
38 Michael Moore film
39 Leading man?
40 Aircraft
42 Ticket
45 Penitentiary
46 Actress Jessica
48 Sprite
50 Venomous viper
51 Born

▶ Yesterday's answer

D	I	S	C		C	H	A		A	F	A	R
I	N	T	O		O	U	R		B	I	L	E
S	C	A	R		M	E	T		A	S	I	F
H	A	N	S	O	M		Y	A	C	H	T	S
			E	K	E			C	A	B		
D	E	B	T		D	U	S	T	B	O	W	L
A	G	O			I	L	K			W	O	O
B	O	W	L	G	A	M	E		F	L	E	X
		L	O	N			L	E	O			
C	O	O	P	U	P		E	N	L	I	S	T
R	S	V	P		A	F	T		D	O	T	E
A	L	E	E		C	O	O		E	W	E	S
W	O	R	D		K	E	N		R	A	P	T

Sudoku

		1		7		3	2	
7	8		5				9	
		2			6			
		6		1				
9		7				6		2
				4		5		
			8			4		
	6				1		3	9
	1	5		3		7		

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

1	3	6	7	4	8	5	2	9
9	2	5	3	6	1	4	8	7
8	4	7	9	2	5	1	6	3
4	5	9	2	1	3	8	7	6
6	7	3	5	8	4	9	1	2
2	1	8	6	9	7	3	4	5
3	6	1	4	7	9	2	5	8
5	8	2	1	3	6	7	9	4
7	9	4	8	5	2	6	3	1

Send a KISS

Show some love! Send a note to somebody special at kiss@metronews.ca

To my dear Dowknee, good luck with your surgery! Will be thinking of you all day! You used to be a shy chick, now I call u my chick! I love you so much, I'd never run out on you! Xoxooxoxonvenient store boy and I, your video store girl. Je t'aime! **LOVE MACKDADDY**

To my beautiful "to legit to quit" girlfriend, I will love you till the end. xoxo **BUBBS**

Klutzy Queenie, You're the kind of mom everyone deserves and the kind of friend anyone would want. Despite all the hard times, you've remained as strong as ever. **LOVE, JENNY AND THE TWO BUMMERS**

Jenn, thank you for making these the best two years of my life, you are perfect, amazing and the best thing to ever happen to me. Happy two years! I love you so much. **LOVE ANDREW XOXO**

Today -3°/-14° Light snow 80%
Saturday -9°/-11° Mainly sunny
STAY PREPARED WITH OUR MOBILE WEBSITE. Visit theweathernetwork.com on your mobile.
The Weather Network
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Today's horoscope

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♈ Aries March 21-April 20 Today, give yourself room to consider more than just the usual options. If it helps, go some place where you can be alone with your thoughts. Privacy is your friend.

♉ Taurus April 21-May 21 Be a bit more adventurous today. You may be satisfied with your lot in life but if you stay in one place and frame of mind too long, your satisfaction will diminish as the years progress.

♊ Gemini May 22-June 21 You don't lack big ideas but you don't always act on them as quickly and decisively as you should. That should change now as the Sun joins forces with Mercury in the career area of your chart.

♋ Cancer June 22-July 22 Get out into the world. The more you are on the move, the more you will enjoy yourself, and the more opportunities will come your way. It's not true that Cancerians are timid and shy, at least not today.

♌ Leo July 23-Aug.23 Life is what you make of it and what you make of it today depends on what kind of eyes you use to look at the world. Always see things positively.

♍ Virgo Aug. 24- Sept. 22 Speak up and say your piece today, regardless of the effect it might have on other people. The truth should never be suppressed and anyone who tells you otherwise obviously has something to hide.

♎ Libra Sept. 23-Oct. 23 You need to get your everyday routine in order, and you need to do it now. Things have gotten a bit chaotic lately and if you don't get a grip, you could be facing a lost weekend.

♏ Scorpio Oct. 24-Nov. 22 Your gift of tuning into people's thoughts will put you in a strong position. You'll be able to predict what they will do before they do it. How can you turn the gift into money?

♐ Sagittarius Nov. 23-Dec. 21 Open your eyes to new possibilities and believe that all things are doable for those who have the courage to move away from the herd. Follow your instincts and try out new ways of living.

♑ Capricorn Dec. 22-Jan. 20 It may seem as if chaos rules but that's far too pessimistic an outlook. Never doubt there is a reason behind everything that happens and that you'll find love and laughter — soon.

♒ Aquarius Jan. 21-Feb. 18 If you learn from your mistakes, you will avoid the trap that awaits you. If, however, you find yourself looking at the sky from a deep hole, you'll know you didn't learn fast enough!

♓ Pisces Feb. 19-March 20 Do you push the limits as far as you can? Or do you take a cautious approach and make sure you get each step right before you take the next? Only you can decide. What's your heart tell you? **SALLY BROMPTON**

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